

CV

CHRISTOPH MEIER

born 1980, lives and works in Vienna

- 1999 – 2005 architecture, Vienna University of Technology
2003 – 2009 fine arts, Academy of Fine Arts Vienna
2008 sculpture and environmental art, Glasgow School of Art
since 2009 Black Pages (with Ute Müller and Nick Oberthaler), artist-fanzine editions, Vienna
since 2016 Guimarães (with Hugo Canoilas and Nicola Pecoraro), artist-run space, Vienna
2019 – 2020 professorship at the research unit Three-Dimensional Design and Model Making,
Institute of Art and Design, Vienna University of Technology
since 2020 senior artist, research unit Three-Dimensional Design and Model Making,
Institute of Art and Design, Vienna University of Technology

solo- and duo exhibitions:

- 2023 *The Far Side II*, Fondation CAB (with Ute Müller), Saint-Paul-de-Vence
2022 *The Far Side*, Komagome SOKO (with Ute Müller), Tokyo
Nosbaum Reding, Brussels
2020 *PERFORMANCE PASSAGE*, Q21, MuseumsQuartier, Vienna
Ve.sch Kunstverein, Vienna (publ.)
2019 White Paper Museum, Vienna (a projekt by Caroline Heider)
Unfinished Culture, Fondazione Brodbeck, Catania
2018 Österreichisches Kulturforum Tokyo (with Ute Müller), Tokyo
CCOOOO, Casino Luxembourg (publ.)
2017 Nosbaum Reding, Luxembourg
C O CO, KIOSK, Gent (publ.)
French Pavilion (with Dino Zrnec), Zagreb
MMMMMM, Galerie Kunstbuero, Vienna
2016 *Belvedere Christmas Tree 2016* (with Salvatore Viviano), Sala Terrena, Oberes Belvedere, Vienna
HDLU Osijek / Galerija Kazamat (with Dino Zrnec), Osijek
C & O, Kunstverein in Hamburg, Hamburg (publ.)
One Work Gallery, Vienna
Die andere Seite, Sammlung Sandra & Avram Berkson, Vienna (publ.)
2015 *Lost Form* (with Nicola Pecoraro), Hermes-Ermes at Fonderia Artistica Battaglia, Milan
C (with Heinrich Dunst), Galleria Collicaligreggi, Catania
soft architecture (with Nicola Pecoraro), Charim Galerie Events, Vienna
soft architecture (with Marcus Geiger), HBK Galerie, Hochschule für Bildende Künste, Braunschweig
2014 Artist Lecture Series, New Jörg, Vienna (publ.)
M (with Ute Müller), Sariev Contemporary, Plovdiv
2013 Artissima, Present Future, Galleria Collicaligreggi, Turin
Freie Sammlung #7, Ve.sch, Vienna
Galerie Kamm, Berlin
2012 *Office*, Nosbaum Reding, Luxembourg
greenpisellivideosculpture, Galleria Collicaligreggi, Catania
2011 abc, Nosbaum Reding, Berlin
Tripode, Galerie de l'espace Diderot, Rezé - Nantes
Secession, Vienna (publ.)
2010 *La part des choses #2 / Christoph Meier*, In Extenso, Clermont-Ferrand (publ.)
Bananasplit (with Søren Engsted), Kunsthaus Graz, Graz

- Christoph Meier – The Painting Room*, Startgalerie - MUSA Museum Startgalerie Artothek, Vienna
- 2009 *Proposal for a Discotheque*, KIOSK, Gent
- 2008 Art Forum Berlin, Freestyle, Nosbaum Reding, Berlin
Before the facts #1, Galerie Amer Abbas, Vienna
 mittwochsbar, bell street project space, Vienna
 Demoraum, Academy of Fine Arts, Vienna (publ.)
 Nosbaum Reding, Luxembourg
- 2007 *Lügen* (with Benjamin Hirte), Gumpendorferstraße 119, Vienna
- 2005 *Desaster in X*. (with Jakob Poppinger), Die Halle, Vienna

group exhibitions:

- 2023 *Kitchen Stories*, and the editions X Studio Ela Nord, Vienna
Adaptation, a Piece of Furniture, Via Niccolò Jommelli 22, Milan
- 2022 *Small Medium Large*, Garage EVN Sammlung, Maria Enzersdorf
Hier und Jetzt, Wien Skulptur 2022, Neuer Kunstverein Wien, Vienna
Nothing Is Permanent, Ariston, Esch2022, European Capital of Culture, Esch-sur-Alzette
RELAX, Museum für angewandte Kunst, Vienna
- 2021 *Jahresgaben 2021/22 – Kunstverein Bielefeld*, Bielefeld
Act 1, a Piece of Furniture, Berlin
&zines, Zarinbal Khoshbakht, Cologne
Chambre d'Ami:xes (Room of Friends), Laurenz Space, Vienna
Etablissement d'en face, WAF Galerie, Vienna
Von Fliegenfallen und Wiener Freiheit, Universitätsgalerie der Angewandten
 im Heiligenkreuzerhof, Vienna
0 : 1 palla al centro, Collica & Partners, Catania
- 2020 *Why do birds suddenly appear?*, Galerie Martin Janda, Vienna
Proposal for a show, Wschód Gallery, Warsaw
Art Au Centre #2, Rue Gérardrie, 23, Liège
- 2019 *Cäcilia Brown, Christoph Meier, Liesl Raff*, Galerie Nicolas Krupp, Basel
Fallen empires and refound desires, HORST Arts & Music, Vilvoorde (publ.)
Cherry Pickers, 36 Rue de Curé, Podium, Luxembourg
LAX BAR, Schallplatten Brigitte, Wiener Festwochen, Vienna
- 2018 *On connaît le début on connaît la fin*, Exo Exo, New Galerie, Paris
speculative brutalism N4, Am Flutgraben 3, Berlin
Münster sculpture project 2017, Kanuma Park, Sagamihara
Ciao2, Galleria Collicaligreggi, Catania
Vice Versa: Our Earth is Their Moon, Our Moon is Their Earth, M3 Festival, Prague
Raymond Controfigura, Museo Civico di Castelbuono, Castelbuono
Luoghi dove la poesia è possibile, Fondazione Brodbeck, Catania
Raymond, Grand Hotel et des Palmes, collateral event of Manifesta 12, Palermo
Wiener Raum, Universitätsgalerie der Angewandten im Heiligenkreuzerhof, Vienna
Les jours de pleine lune #10, Espace d'Art Contemporain La Tôlerie, Clermont-Ferrand
It's a trap, Significant Other, Vienna
 Moon Contemporary, Castello di Carini, Carini
- 2017 *Publishing as an Artistic Toolbox: 1989–2017*, Kunsthalle Vienna
ba ≠ a + b | 10 JAHRE MUSA. Aus der Sammlung der Stadt Wien,
 MUSA Museum Startgalerie Artothek, Vienna
Strookoffer, Établissement d'en face, Brussels
moi non-moi or Carrying Owls to Athens, Wiener Art Foundation, Vienna
moi non-moi or Carrying Owls to Athens, Wiener Art Foundation, Athens
 Group Show, Nosbaum Reding, Luxembourg

- 2016 *Transitioning Spaces*, Art+Text, Budapest
A Thousand Friends (part 2), Exo Exo, New Jörg, Vienna
schneidig#1. Passformen im Abseits, TAKE Festival, Alte Post, Vienna
The Lasting Concept, Portland Institute for Contemporary Art, Portland
»subjektive« Vienna, Contemporallye, Augsburg
- 2015 *There are more things!*, Kunstverein Baden
Now, at the latest. Videos und andere Sehenswürdigkeiten aus der EVN Sammlung,
 Kunsthalle Krems (publ.)
Vanità/Vanitas, Museo Ettore Fico, Turin (publ.)
Dérive Dérivée, CAB Art Center, Brussels
Libidinal Economies: Art in the Age of Bull Markets, University Art Galleries,
 UCI Claire Trevor School of Arts, Irvine
Appendix, City Hospital Georgi Stranski, Pleven
2 works, 3 artists, one projection, RIB, Rotterdam
Flirting with Strangers – Begegnungen mit Werken aus der Sammlung, 21er Haus, Vienna (publ.)
Los Bar, Mackey Apartments / MAK Center for Art and Architecture, Los Angeles
Display of the Centuries. Friedrich Kiesler and Contemporary Art,
 Austrian Cultural Forum, New York (publ.)
Hour of the Wolf – Phase 3: Deep Sleep, La Box, Bourges
Le regole del gioco/The Rules of the Game, Fondazione Achille Castiglioni /
 Triennale di Milano, Milan (publ.)
Freie Sammlung Vienna - Part2, Ve.sch, Vienna
- 2014 *Ciao!*, Galleria CollicaliGreggi, Catania
Rudi, Schloss Hollenburg, Hollenburg-Krems
la materia di un sogno, Fondazione Brodbeck, Catania
Notes from Underground, Baba Vasa's Cellar, Shabla
La stanza della seta, Museo Palazzo Milio, Ficarra
Dear Darling, Kunstverein in Hamburg
Wildwuchs – in den Straßen und an den Körpern, Kunshaus muerz, Mürzzuschlag
syllabus #1 talking about art and life, Galleria CollicaliGreggi, Catania
Hier und jetzt / hic et nunc, Stift Klosterneuburg (publ.)
Ein Volcks' Lied für alle – Hadyn explosiv, Schloss Esterházy, Eisenstadt
- 2013 *Kardinal König Kunstpreis 2013*, Kunstraum St.Virgil, Salzburg (publ.)
Parallel, Galerie Kunstbuero, Altes Telegraphenamnt, Vienna
Sleep Disorders #6, Manzoni Schäper Projekt, Berlin
Sleep Disorders #6, Atelier C3, Cité internationale des arts, Paris
BC21 BostonConsulting & BelvedereContemporary Art Award 2013, 21er-Haus, Vienna (publ.)
Öffnung, Schauplatz Kornberg, Kornberg bei Riegersburg
Das Christoph Projekt, Kunstforum Pro Arte, Hallein
La Révolte et l'Ennui, FRAC Auvergne, Clermont-Ferrand
The Volume of Air, Serra dei Giardini, Venice
Video_Dumbo, Eyebeam, New York
- 2012 *Drawing Quote!*, Pigna Project Space, Rome
Kann es Liebe sein?, Passage Galerie, Künstlerhaus / Sammlung Lenikus, Vienna
Kann es Liebe sein?, Cercle Cité, Luxembourg
Orlando, Fondazione Brodbeck, Catania
Kann es Liebe sein?, Grimmuseum, Berlin
Black Beauty, Apartment Draschan, Vienna
sleepwalking, Freies Museum Berlin
At the End of the Rainbow, What the Shop, Vienna
- 2011 *Kardinal König Kunstpreis 2012*, Kunstraum St.Virgil, Salzburg (publ.)
Sleep Disorders, Centre d'Art Nei Liicht, Dudelange

- The Second Act*, Arts Centre de Brakke Grond, Amsterdam
Future Garden, Kunstbunker – Forum für Zeitgenössische Kunst, Nürnberg
edition release, <Dienstag Abend>, Ve.sch, Vienna
Brünn Art Open, The Brünn House of Arts, Brno (publ.)
Antidepressiva, Galerie Peithner-Lichtenfels, Vienna
mit Beiträgen (Video), <Dienstag Abend>, Ve.sch, Vienna
Wallpaperism, Motel Campo, Geneva (publ.)
Die Fotografie in Referenz, Fotohof, Salzburg
polis - pollis - politics, Das Weisse Haus, Vienna
Dancing to the Rhyme, Kumho Art Museum, Seoul
- 2010 *Originalfunktional*, Wiener Art Foundation, Vienna
In den Straßen <Performatives/Sound/Aktion>, Ve.sch, Vienna
Started 10, Galerie Klatovy/Klenová, Klatovy
Triennale Linz 1.0, OK Offenes Kulturhaus, Linz (publ.)
Sonntag des Lebens, COCO, Vienna
Export, Blaugelbe Zwettl - Kunstverein Zwettl
Through Apparatus - Sugary photographs with tricks, poses and effects, NICC, Antwerp
in passing 10 / Christoph Meier, Ute Müller, Nick Oberthaler,
 Passage Galerie, Künstlerhaus, Vienna
La part des choses / Get the balance right, Galerie RDV, Nantes (publ.)
The Merger - by following this I easy rule..., 1366 N. Milwaukee Ave, Chicago
Wir wohnen, Kunstraum Niederösterreich, Vienna (publ.)
- 2009 *Fiac 2009 (booth design with Hugo Canoilas)*, Nosbaum Reding, Paris
On Escape Salzburg, Koje 38, Salzburg
Start Point 2009, Galerie Klatovy/Klenová, Klatovy
Abschlussarbeiten 08/09, Academy of Fine Arts Vienna
Physical Rehabilitation - Moholy, Rua da Boavista 86, Lissabon
It's no Swiss Picnic for me, either, Salon des Arts III
 in der Ausstellung *Pawel Althammer und Andere*, Secession, Vienna
Anzengruber Biennale 2009, Café Anzengruber, Vienna
EXposition of mythology - ELectionic technology, Nam June Paik Art Center, Seoul
Miete Strom Gas oder Brasilien Wax?, Institut [for contemporary art],
 Q21, MuseumsQuartier, Vienna
The First Annual Detroit .Gif Show, Detroit, Stockholm
- 2008 *Konfusion*, Das Weisse Haus, Vienna
ConArtFair08, Kunstraum Auto, neocon, Vienna
- 2007 *Work in Progress*, Forum+, Groeningen Museum, Brügge
 acapulco, Düsseldorf
 Viewing Club 10, London
UND#2, bell street project space, Karlsruhe
Formalismus, SWINGR, Vienna
New Prints 2007/Spring, IPCNY, New York
- 2006 *Titel in Arbeit*, Generali Foundation, Vienna
Zur Zeit II, Künstlerhaus Palais Thurn & Taxis, Bregenz
CMYK, Viennabiennale06, bell street project space, Vienna
Crosskick, Studiogalerie, Kunstverein Braunschweig (publ.)
mehr nicht, Kunstraum Auto, Vienna
Sprich zu mir - Mluv ke me, Academy of Fine Arts, Prague
UDAR-P, Kunsthalle Exnergasse, Vienna
- 2005 *archdiploma 2005*, Kunsthalle Projectspace Karlsplatz, Vienna
Real Presence, Museum of Applied Arts, Belgrad
Romantische Parasiten, Buhl Areal - Halle 5, Gars am Kamp

A good job is hard to find, Bétonsalon, MuseumsQuartier, Vienna
2004 *Falten - K.O. Zoernig*, Kunstraum Auto, Vienna

screenings, performances:

2020 *540* (with Marino Fomenti), Ve.sch Kunstverein, Vienna
2018 *Raum D: Digitale Projekte*, Christoph Meier, Künstlerhaus - Halle für Kunst & Medien, Graz
2017 *The Museum Reader*, Museu Nacional de Arte Contemporânea – Museu do Chiado, Lissabon
2016 *Libidinal Economies*, Mumok Kino, Vienna
2014 *Index - Guadalajara Art Book Fair*, Museo de Arte de Zapopan, Guadalajara
2010 *It is easy to pity, but much harder to understand (Attention flottante)*, Tripode, Rezé - Nantes
Rencontres Internationales 2010, Haus der Kulturen der Welt, Berlin
Rencontres Internationales 2010, Spanish Cinematheque, Madrid
my own private cinema, Kunsthaus Graz
2009 Rencontres Internationales 2009, Centre Pompidou - Reflet Médicis, Paris
ten out of ten, Optica Festival 2009, Centro de Cultura Antiguo Instituto of Gijón

curatorial projects, exhibition architecture, displays:

2023 *Krixxi Kraxxi*, with Melanie Ebenhoch, Nicolas Jasmin, Herwig Kempinger, Maria Lassnig, Ute Müller, Titania Seidl, Lukas Thaler and Heimo Zoernig, Nosbaum Reding, Luxembourg
2022 *Handover* (in cooperation with Laurenz, Vienna), Guimarães, Vienna
BLACK PAGES 01 – 100, Franz Josefs Kai 3, Raum für zeitgenössische Kunst, Vienna
2021 *JOÃO JR.*, with Gijs Milius, Sophie Nys, Guimarães, Vienna
2020 *Black Pages #1–#95*, Kunstverein Bielefeld
They lifted me into the sun and packed my empty skull in cinnamon, with Jason Dodge, Guimarães, Vienna
2019 *PARTERRE*, with Ana Jotta, Guimarães, Vienna
YUGEN / Tsukimi, with Kenji Die, Jiří Kovanda (in cooperation with XYZ-Collective, Tokyo), Guimarães, Vienna
2018 *Schmaltz*, with Aline Bouvy, Keren Cytter, Thea Djordjadze, Ken Kagami, Jos De Gruyter & Harald Thys, Zin Taylor, et al., Guimarães, Vienna
Umwelt Monde, Guimarães at Association Doc!, Paris
Black Pages, Kabinett, Salzburger Kunstverein, Salzburg
Not a shoe, with Sophie Nys, Guimarães, Vienna
2017 *The end - like they say - thus conceived - end - wind on top - tall grasses ...*, with Rob Halverson, Stephen Ratcliffe, Dinah Young, Susan Howe and Loren Connors, Guimarães, Vienna
Holocaustic Spackle In The Murals Of The Quixotic Inseminators Part II, with Manuel Ocampo, Guimarães, Vienna
MM Karton Art Collection (as curator), Vienna
2016 Luisa Gardini & Felix, Guimarães, Vienna
2014 *Black Pages*, Kunstverein in Hamburg
2011 *making and art* (curated with Cosima Rainer and Anna Artaker), Stadtgalerie Schwaz
2012 *Black Pages*, Rosa, Galerie Kamm, Berlin
Black Pages, Galerie Emanuel Layr, Vienna
Keine Zeit - Erschöpftes Selbst / Entgrenztes Können (exhibition architecture), 21er-Haus, Vienna (publ.)
2010 *Where do we go from here?* (exhibition architecture), Secession, Vienna
2008 *how much wood would a woodchuck chuck if a woodchuck would chuck wood*, founding and opening exhibition, Kunstverein Glasgow

awards, grands:

- 2018 studio stipend, Bundeskanzleramt Österreich, Tokyo
- 2017 artist in residence, Moon Contemporary, Catello di Carini
- 2015 MAK Schindler Stipendium, Los Angeles
artist in residence, Fonderia Artistica Battaglia, Milan
- 2014 artist in residence, Museo Palazzo Milio, Ficarra
- 2013 Staatstipendium für Bildende Kunst, Bundeskanzleramt Österreich
- 2009 Förderpreis der Karl-Anton Wolf-Stiftung
Prize of Gallery Klatovy/Klenová

public collections:

mumok, Vienna
Kunsthaus Bregenz
EVN collection, Maria Enzersdorf
MEF Museo Ettore Fico, Turin
Collection of the Republic of Austria, Vienna
Österreichischen Galerie Belvedere, Vienna
Neue Galerie Graz, Universalmuseum Joanneum, Graz
FRAC Auvergne - Fonds Régional d'Art Contemporain Auvergne, Clermont-Ferrand
State Collections of Lower Austria, St.Pölten
MUSA Museum Startgalerie Artothek, Vienna

academic positions, public lectures:

- 2023 lecture, *it's always five o'clock somewhere*, *Ins Leere Symposium - RE:SET*,
New Design University St. Pölten
- 2022 head of the research unit Three-Dimensional Design and Model Making,
Institute of Art and Design, Vienna University of Technology
- 2020 panel, *Design residencies: A space for new perspectives*, Vienna Design Week
senior artist, research unit Three-Dimensional Design and Model Making,
Institute of Art and Design, Vienna University of Technology
artist talk with Laura Amann, Ve.sch Kunstverein, Vienna
- 2019 panel, *Ikonen – Konstruktion im Modell*, Berlin University of the Arts
professor for Three-Dimensional Design and Model Making,
Institute of Art and Design, Vienna University of Technology
- 2018 lecture, TransArts, University for Applied Arts, Vienna
artist talk with Markus Schinwald, Casino Luxembourg
workshop, Sculpture Studio, Academy of Arts, Architecture & Design in Praha
- 2017 lecture, Bildhauerei - Transmedialer Raum, University of Art and Design Linz
lectureship, *Phänomene der Zweckästhetik - Modul Kunsttransfer*,
Institute of Art and Design, Vienna University of Technology
lecture with Nadine Droste, KIOSK & KASKlezingen lecture series, Gent
- 2016 artist talk with Heimo Zobernig, Kunstverein in Hamburg
- 2014 lecture, *Varianten der Wiederholung*, *Skulpturinstitut*, University for Applied Arts, Vienna
lecture, Schule Friedl Kubelka, Vienna
lecture, Artist Lecture Series, New Jörg, Vienna
- 2013 lecture, Transmediale Kunst, University for Applied Arts, Vienna
- 2007 - 2019 lecturer, research unit Three-Dimensional Design and Model Making,
Institute of Art and Design, Vienna University of Technology

publications:

- 2022 *Nothing is permanent*, Ed. Alex Reding, Esch-sur-Alzette
art au centre, 2019 - 21, Ed. Mouvements Sans Titre et / and Les Editions du Caïd, Liège
- 2021 *Wait a Minute. Recorded in Vienna and Los Angeles*, Ed. Andrea Lenardin, Peter Noever, Schlebrügge.Editor, Vienna
Magazin Textuelle Bildhauerei Nr8, Ed. Simone Bader, Christian Bretter, Vienna
- 2020 *Kabarett Fledermaus @ Bar du Bois*, Ed. Cosima Rainer, University for Applied Arts, De Gruyter, Vienna
Entkunstung III, Ed. Felipe Duque, Maximilian Mauracher, Vienna
- 2019 Schizm Magazine #10, Ed. Emma Holmes, Grenada
Form und Design, Ed. Christoph Meier, research unit Three-Dimensional Design and Model Making, Institute of Art and Design, Vienna University of Technology
Fallen empires and refound desires, Ed. HORST Arts & Music, Evelyn Simons, Vilvoorde
Kunst im öffentlichen Raum Niederösterreich - Band 12. 2015–2016, Ed. Katharina Blaas-Pratscher, Katrina Petter, Amt der Niederösterreichischen Landesregierung, Verlag für moderne Kunst, Vienna
- 2018 *Landmarks – Kunst im öffentlichen Raum Niederösterreich*, Ed. Katharina Blaas-Pratscher, Brigitte Huck, Susanne Neuburger, Amt der Niederösterreichischen Landesregierung, Verlag für moderne Kunst, Vienna
Via Roma 398. Palermo, Ed. Luca Trevisani, Humboldt Books, Milan
La Tolerie, Journal No. 4, Ed. Non-breaking space, Clermont-Ferrand
CCOOOO, Ed. Christoph Meier, Casino Luxembourg - Kevin Muhlen, Harpune Verlag, Vienna
- 2017 *K wie Kunst – Der Kardinal-König-Kunstpreis für Bildende Kunst 2017*, Ed. Antonia Gobiet, müry salzmann, Salzburg
- 2016 *Christoph Meier C & O*, Ed. Kunstverein in Hamburg - Bettina Steinbrügge, KIOSK - Wim Waelput, Casino Luxembourg - Kevin Muhlen, Mousse Publishing, Milan
- 2015 *No.8 Christoph Meier, Ohne Titel*, Ed. Sandra & Avram Berkson, Vienna
Significant Other, Skulpturale Interventionen im Donaupark / Korea Kulturhaus, Ed. Isabella Kohlhuber, Imre Nagy, Vienna
95-2015 Jubilee, Ed. EVN Collection, Heike Maier-Rieper, Maria Enzersdorf
Non la parola fine ma la fine delle parole – Donazione Renato Alpegiani, Ed. Andrea Busto, Museo Ettore Fico, Turin
Flirting with Strangers – Begegnungen mit Werken aus der Sammlung, Ed. Agnes Husslein-Arco, Belvedere, Vienna
French Exit, Ed. Los Bar – Andreas Bauer, Christoph Meier, Robert Schwarz, Lukas Stopczynski, Los Angeles
Even dwarfs started small, Ed. Los Bar – Andreas Bauer, Christoph Meier, Robert Schwarz, Lukas Stopczynski, Los Angeles
Artist Lecture Series – Christoph Meier im Gespräch mit Luca Lo Pinto, Ed. Artist Lecture Series, Vienna
Le regole del gioco, Ed. Iliaria Bombelli, Fondazione Achille Castiglioni, Mousse Publishing, Milan
Schizm Magazine #8, Ed. Emma Holmes, London
Display of the Centuries. Friedrich Kiesler and Contemporary Art, Ed. Christine Moser, Austrian Cultural Forum New York, Verlag Anton Pustet, Salzburg
L'Heure du Loup, #3 Sommeil Profond, Ed. Sleep Disorders & La Box, École nationale supérieure d'art de Bourges, Bourges
- 2014 *2014*, Ed. Luca Lo Pinto, Rome
Moby Dick Filet No. 32 – Cetology, Ed. Sarah Bogner, Josef Zekoff, Harpune Verlag, Vienna
Hier und jetzt / hic et nunc, Ed. Stift Klosterneuburg, Klosterneuburg
Sleep Disorders, Ed. Marion Auburtin & Benjamin L. Aman, Paris
- 2013 *K wie Kunst – Der Kardinal-König-Kunstpreis für Bildende Kunst 2013*, Ed. Antonia Gobiet, müry salzmann, Salzburg

- BostonConsulting & BelvedereContemporary Art Award 2013*,
 Ed. Agnes Husslein-Arco, Antonella Mei-Pochtler, Luisa Ziaja, Belvedere, Vienna
 Ve.Schheft Nr.16, Ed. Ludwig Kittinger, Martin Vesely, Franz Zar, Vienna
 Ve.Schheft Nr.13, Ed. Ludwig Kittinger, Martin Vesely, Franz Zar, Vienna
 Ve.Schheft Nr.12, Ed. Ludwig Kittinger, Martin Vesely, Franz Zar, Vienna
 2012 *Vier Jahre Ve.sch ungefähr ...*, Ed. Martin Vesely, Ve.sch, Vienna
Keine Zeit – Busy, Ed. Agnes Husslein-Arco & Bettina Steinbrügge, Belvedere,
 Verlag d. Buchhandlung Walter König, Vienna
 Post Brothers, *Post*, Ed. Joanna Kamm, Rosa / Galerie Kamm, Berlin
 Stav Věcí / Brunn Art Open 2011, Ed. Karel Cisar,
 Dům umění města Brna / The Brno House of Arts, Brno
 2011 *K wie Kunst – Der Kardinal-König-Kunstpreis für Bildende Kunst 2011*,
 Ed. Antonia Gobiet, müry salzmann, Salzburg
 AGMA (#4), Ed. Francesco Stocchi, Vienna
With Nam June Paik, Ed. Manu Park, Nam June Paik Art Center, Seoul
Wallpaperism, Ed. Nick Oberthaler & Izet Sheshivari, Boabooks, Geneva
Christoph Meier, Ed. Vereinigung Bildender Künstler*innen Wiener Secession,
 Revolver Publishing by VVV, Berlin
 2010 *La Part des Choses, Un cycle de 5 expositions en 2010*, Ed. In Extenso, Clermont-Ferrand
Podium for Observation, Ed. Jane Huldman & Arno van Roosmalen, Stroom, Den Haag
Triennale Linz 1.0 - Gegenwartskunst in Österreich,
 Ed. Martin Hochleitner, Stella Rollig, Marin Sturm, Verlag für moderne Kunst Nürnberg
Magazin Textuelle Bildhauerei Nr5, Ed. Christian Bretter, Vienna
Sugary Photographs with Tricks, Poses and Effects, Ed. VZW Time to meet, Antwerp
 Christoph Bruckner, *Verbale Bildhauerei*, Ed. Christoph Meier, Vienna
Wir Wohnen, Ed. Christiane Krejs, Kunstraum Niederösterreich, Vienna
 2008 *a-duc, Christoph Meier / Gregor Titze*, Index, Ed. Christoph Boutin, Academy of Fine Arts Vienna
Christoph Meier at Demoraum, Academy of Fine Arts Vienna, Ed. Christoph Meier, Vienna
 2007 *Magazin Textuelle Bildhauerei Nr1*, Ed. Christian Bretter, Vienna
Magazin Textuelle Bildhauerei Nr0, Ed. Christian Bretter, Vienna
 2006 *Hahn, Meier, Leissing, Rastl / Kämmerer, Vardag, Vogl*,
 Ed. Karola Grässlin & Janneke de Vries, Kunstverein Braunschweig, Braunschweig
 2005 *Archdiploma 2005*, Ed. Dekanat Architektur und Raumplanung, Vienna University of Technology

periodicals, interviews, online media (selection):

- 2022 Susanne Neuburger, *Being faced with „the black page“*, kunstund.net (25.08.2022)
 Nicole Scheyerer, *Ratespiel mit Franz, Hans und Melanie*, Falter 20/2220
 Francesca Gavin, *Revenants*, Spike Art Magazine 71, Berlin
Jacke mit Streifen, funktionelles Möbelstück, Rondo, Der Standard (28.01.2022), Vienna
 Laura Weissmüller, *Hereinspaziert*, Süddeutsche Zeitung (27.01.2022), Munich
 Thomas Trenkler, *Mit Verzicht auf den Telefonjoker*, Kurier (19.01.2022), Vienna
 Almuth Spiegler, *Und wieder zu Beginn: die Loos Bar*, Die Presse (19.01.2022), Vienna
 Thomas Gabler, *Was im Alltag einen Platz hat...*, Kronen Zeitung Wien (19.01.2022), Vienna
Getränkeautomaten: Rauminstallation „RELAX“ im MAK, Tiroler Tageszeitung (16.01.2022), Graz
 2020 *Lax Bar*, www.ceramicarchitectures.com (23.12.2020)
 Lauren Nickou, *Christoph Meier at Ve.Sch, Vienna*, Denver International #1, Denver
Lax Bar, Vienna, www.bigsee.eu (25.09.2020)
 Nicole Scheyerer, *Lebenszeichen der alternativen Szene*, Falter 32/2020
Lax Bar, étapes #255, Paris
Lax Bar, IW-Magazine #131, Taipei
Lax Bar, Arhitext 02/2020 (#268), Bucharest

- Tom Wilkinson, *The last thing on a clubber's mind is architecture, but that doesn't mean design can't shape a night out*, The Architectural Review #1470, London
- Lax Bar, Interiors Korea #403, Seoul
- 2019 Top 10 interiors of 2019, www.domusweb.it (19.12.2019)
- Lax Bar in Vienna by four artists from Austria and Germany, www.yellowtrace.com.au (07.10.2019)
- Claudia Fuggetti, *Lax Bar, an installation inspired by the Loos Bar in Vienna*, www.collater.al (15.09.2019)
- Stephanie Wade, *Lax Bar, An interactive art installation that explores the architectural form of a cocktail bar*, www.ignant.com (11.09.2019)
- Marina Yushkevich, *Бар-инсталляция в Вене (Bar installation in Vienna)*, www.admagazine.ru (06.09.2019)
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 Christian Egger, *Keine Zeit - Erschöpftes Selbst / Entgrenztes Können*, Die Springerin (#1/13), Vienna
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