

## CV

### CHRISTOPH MEIER

born 1980, lives and works in Vienna

- 1999 – 2005 architecture, Vienna University of Technology  
2003 – 2009 fine arts, Academy of Fine Arts Vienna  
2008 sculpture and environmental art, Glasgow School of Art  
since 2009 Black Pages (with Ute Müller and Nick Oberthaler), artist-fanzine editions, Vienna  
since 2016 Guimarães (with Hugo Canoilas and Nicola Pecoraro), artist-run space, Vienna  
2019 – 2020 professorship at the research unit Three-Dimensional Design and Model Making,  
Institute of Art and Design, Vienna University of Technology

#### solo- and duo exhibitions:

- 2021 Komagome SOKO (with Ute Müller), Tokyo  
2020 *PERFORMANCE PASSAGE*, Q21, MuseumsQuartier, Vienna  
Ve.sch Kunstverein, Vienna (publ.)  
2019 White Paper Museum, Vienna (a projekt by Caroline Heider)  
*Unfinished Culture*, Fondazione Brodbeck, Catania  
2018 Österreichisches Kulturforum Tokyo (with Ute Müller), Tokyo  
*CCOOOO*, Casino Luxembourg (publ.)  
2017 Nosbaum Reding, Luxembourg  
*C O CO*, KIOSK, Gent (publ.)  
French Pavilion (with Dino Zrnc), Zagreb  
*MMMMMM*, Galerie Kunstbuero, Vienna  
2016 *Belvedere Christmas Tree 2016* (with Salvatore Viviano), Sala Terrena, Oberes Belvedere, Vienna  
HDLU Osijek / Galerija Kazamat (with Dino Zrnc), Osijek  
*C & O*, Kunstverein in Hamburg, Hamburg (publ.)  
One Work Gallery, Vienna  
*Die andere Seite*, Sammlung Sandra & Avram Berkson, Vienna (publ.)  
2015 *Lost Form* (with Nicola Pecoraro), Ermes-Ermes at Fonderia Artistica Battaglia, Milan  
*C* (with Heinrich Dunst), Galleria Collicaligreggi, Catania  
*soft architecture* (with Nicola Pecoraro), Charim Galerie Events, Vienna  
*soft architecture* (with Marcus Geiger), HBK Galerie, Hochschule für Bildende Künste, Braunschweig  
2014 Artist Lecture Series, New Jörg, Vienna (publ.)  
*M* (with Ute Müller), Sariev Contemporary, Plovdiv  
2013 Artissima, Present Future, Galleria Collicaligreggi, Turin  
*Freie Sammlung #7*, Ve.sch, Vienna  
Galerie Kamm, Berlin  
2012 *Office*, Nosbaum Reding, Luxembourg  
*greenpisellivideosculpture*, Galleria Collicaligreggi, Catania  
2011 abc, Nosbaum Reding, Berlin  
Tripode, Galerie de l'espace Diderot, Rezé - Nantes  
Secession, Vienna (publ.)  
2010 *La part des choses #2 / Christoph Meier*, In Extenso, Clermont-Ferrand (publ.)  
*Bananasplit* (with Søren Engsted), Kunsthaus Graz, Graz  
*Christoph Meier – The Painting Room*, Startgalerie - MUSA Museum Startgalerie Artothek, Vienna  
2009 *Proposal for a Discotheque*, KIOSK, Gent  
2008 Art Forum Berlin, Freestyle, Nosbaum Reding, Berlin  
*Before the facts #1*, Galerie Amer Abbas, Vienna

- mittwochsbar, bell street project space, Vienna  
 Demoraum, Academy of Fine Arts, Vienna (publ.)  
 Nosbaum Reding, Luxembourg  
 2007 *Lügen* (with Benjamin Hirte), Gumpendorferstraße 119, Vienna  
 2005 *Desaster in X.* (with Jakob Poppinger), Die Halle, Vienna

group exhibitions:

- 2021 *Re-Generation 2008*, Collica & Partners, Catania  
 2020 *Why do birds suddenly appear?*, Galerie Martin Janda, Vienna  
*Proposal for a show*, Wschód Gallery, Warsaw  
*Art Au Centre #2*, Rue Gérardrie, 23, Liège  
 2019 *Cäcilia Brown, Christoph Meier, Liesl Raff*, Galerie Nicolas Krupp, Basel  
*Fallen empires and refound desires*, HORST Arts & Music, Vilvoorde (publ.)  
*Cherry Pickers*, 36 Rue de Curé, Podium, Luxembourg  
*LAX BAR*, Schallplatten Brigitte, Wiener Festwochen, Vienna  
 2018 *On connaît le début on connaît la fin*, Exo Exo, New Galerie, Paris  
*speculative brutalism N4*, Am Flutgraben 3, Berlin  
*Münster sculpture project 2017*, Kanuma Park, Sagamihara  
*Ciao2*, Galleria Collicaligreggi, Catania  
*Vice Versa: Our Earth is Their Moon, Our Moon is Their Earth*, M3 Festival, Prague  
*Raymond Controfigura*, Museo Civico di Castelbuono, Castelbuono  
*Luoghi dove la poesia è possibile*, Fondazione Brodbeck, Catania  
*Raymond*, Grand Hotel et des Palmes, collateral event of Manifesta 12, Palermo  
*Wiener Raum*, Universitätsgalerie der Angewandten im Heiligenkreuzerhof, Vienna  
*Les jours de pleine lune #10*, Espace d'Art Contemporain La Tôlerie, Clermont-Ferrand  
*It's a trap*, Significant Other, Vienna  
 Moon Contemporary, Castello di Carini, Carini  
 2017 *Publishing as an Artistic Toolbox: 1989–2017*, Kunsthalle Vienna  
*ba ≠ a + b | 10 JAHRE MUSA. Aus der Sammlung der Stadt Wien*,  
 MUSA Museum Startgalerie Artothek, Vienna  
*Strookoffer*, Établissement d'en face, Brussels  
*moi non-moi or Carrying Owls to Athens*, Wiener Art Foundation, Vienna  
*moi non-moi or Carrying Owls to Athens*, Wiener Art Foundation, Athens  
*Group Show*, Nosbaum Reding, Luxembourg  
 2016 *Transitioning Spaces*, Art+Text, Budapest  
*A Thousand Friends (part 2)*, Exo Exo, New Jörg, Vienna  
*schneidig#1. Passformen im Abseits*, TAKE Festival, Alte Post, Vienna  
*The Lasting Concept*, Portland Institute for Contemporary Art, Portland  
*»subjektive« Vienna*, Contemporallye, Augsburg  
 2015 *There are more things!*, Kunstverein Baden  
*Now, at the latest. Videos und andere Sehenswürdigkeiten aus der EVN Sammlung*,  
 Kunsthalle Krems (publ.)  
*Vanità/Vanitas*, Museo Ettore Fico, Turin (publ.)  
*Dérive Dérivée*, CAB Art Center, Brussels  
*Libidinal Economies: Art in the Age of Bull Markets*, University Art Galleries,  
 UCI Claire Trevor School of Arts, Irvine  
*Appendix*, City Hospital Georgi Stranski, Pleven  
*2 works, 3 artists, one projection*, RIB, Rotterdam  
*Flirting with Strangers – Begegnungen mit Werken aus der Sammlung*, 21er Haus, Vienna (publ.)  
*Los Bar*, Mackey Apartments / MAK Center for Art and Architecture, Los Angeles

- Display of the Centuries. Friedrich Kiesler and Contemporary Art*,  
Austrian Cultural Forum, New York (publ.)
- Hour of the Wolf – Phase 3: Deep Sleep*, La Box, Bourges
- Le regole del gioco/The Rules of the Game*, Fondazione Achille Castiglioni /  
Triennale di Milano, Milan (publ.)
- Freie Sammlung Vienna - Part2*, Ve.sch, Vienna
- 2014 *Ciao!*, Galleria Collicalgreggi, Catania
- Rudi*, Schloss Hollenburg, Hollenburg-Krems
- la materia di un sogno*, Fondazione Brodbeck, Catania
- Notes from Underground*, Baba Vasa's Cellar, Shabla
- La stanza della seta*, Museo Palazzo Milio, Ficarra
- Dear Darling*, Kunstverein in Hamburg
- Wildwuchs – in den Straßen und an den Körpern*, Kunshaus muerz, Müzzzuschlag
- syllabus #1 talking about art and life*, Galleria Collicalgreggi, Catania
- Hier und jetzt / hic et nunc*, Stift Klosterneuburg (publ.)
- Ein Volcks' Lied für alle – Hadyn explosiv*, Schloss Esterházy, Eisenstadt
- 2013 *Kardinal König Kunstpreis 2013*, Kunstraum St.Virgil, Salzburg (publ.)
- Parallel*, Galerie Kunstbuero, Altes Telegraphenamt, Vienna
- Sleep Disorders #6*, Manzoni Schäper Projekt, Berlin
- Sleep Disorders #6*, Atelier C3, Cité internationale des arts, Paris
- BC21 Boston Consulting & Belvedere Contemporary Art Award 2013*, 21er-Haus, Vienna (publ.)
- Öffnung*, Schauplatz Kornberg, Kornberg bei Riegersburg
- Das Christoph Projekt*, Kunstforum Pro Arte, Hallein
- La Révolte et l'Ennui*, FRAC Auvergne, Clermont-Ferrand
- The Volume of Air*, Serra dei Giardini, Venice
- Video\_Dumbo*, Eyebeam, New York
- 2012 *Drawing Quote!*, Pigna Project Space, Rome
- Kann es Liebe sein?*, Passage Galerie, Künstlerhaus / Sammlung Lenikus, Vienna
- Kann es Liebe sein?*, Cercle Cité, Luxembourg
- Orlando*, Fondazione Brodbeck, Catania
- Kann es Liebe sein?*, Grimmuseum, Berlin
- Black Beauty*, Apartment Draschan, Vienna
- sleepwalking*, Freies Museum Berlin
- At the End of the Rainbow*, What the Shop, Vienna
- 2011 *Kardinal König Kunstpreis 2012*, Kunstraum St.Virgil, Salzburg (publ.)
- Sleep Disorders*, Centre d'Art Nei Liicht, Dudelange
- The Second Act*, Arts Centre de Brakke Grond, Amsterdam
- Future Garden*, Kunstbunker – Forum für Zeitgenössische Kunst, Nürnberg
- edition release*, <Dienstag Abend>, Ve.sch, Vienna
- Brünn Art Open*, The Brünn House of Arts, Brno (publ.)
- Antidepressiva*, Galerie Peithner-Lichtenfels, Vienna
- mit Beiträgen (Video)*, <Dienstag Abend>, Ve.sch, Vienna
- Wallpaperism*, Motel Campo, Geneva (publ.)
- Die Fotografie in Referenz*, Fotohof, Salzburg
- polis - pollis - politics*, Das Weisse Haus, Vienna
- Dancing to the Rhyme*, Kumho Art Museum, Seoul
- 2010 *Originalfunktional*, Wiener Art Foundation, Vienna
- In den Straßen <Performatives/Sound/Aktion>*, Ve.sch, Vienna
- Started 10*, Galerie Klatovy/Klenová, Klatovy
- Triennale Linz 1.0*, OK Offenes Kulturhaus, Linz (publ.)
- Sonntag des Lebens*, COCO, Vienna
- Export*, Blaugelbe Zwettl - Kunstverein Zwettl

- Through Apparatus - Sugary photographs with tricks, poses and effects*, NICC, Antwerp  
*in passing 10 / Christoph Meier, Ute Müller, Nick Oberthaler*,  
 Passage Galerie, Künstlerhaus, Vienna  
*La part des choses / Get the balance right*, Galerie RDV, Nantes (publ.)  
*The Merger - by following this 1 easy rule...*, 1366 N. Milwaukee Ave, Chicago  
*Wir wohnen*, Kunstraum Niederösterreich, Vienna (publ.)
- 2009 *Fiac 2009* (booth design with Hugo Canoilas), Nosbaum Reding, Paris  
*On Escape Salzburg*, Koje 38, Salzburg  
*Start Point 2009*, Galerie Klatovy/Klenová, Klatovy  
*Abschlussarbeiten 08/09*, Academy of Fine Arts Vienna  
*Physical Rehabilitation - Moholy*, Rua da Boavista 86, Lissabon  
*It's no Swiss Picnic for me, either*, Salon des Arts III  
 in der Ausstellung *Pawel Althammer und Andere*, Secession, Vienna  
*Anzengruber Biennale 2009*, Café Anzengruber, Vienna  
*EXPosition of mythology - ELectionic technology*, Nam June Paik Art Center, Seoul  
*Miete Strom Gas oder Brasilien Wax?*, Institut [for contemporary art],  
 Q21, MuseumsQuartier, Vienna  
*The First Annual Detroit .Gif Show*, Detroit, Stockholm
- 2008 *Konfusion*, Das Weisse Haus, Vienna  
*ConArtFair08*, Kunstraum Auto, neocon, Vienna
- 2007 *Work in Progress*, Forum+, Groeningen Museum, Brügge  
 acapulco, Düsseldorf  
 Viewing Club 10, London  
 UND#2, bell street project space, Karlsruhe  
*Formalismus*, SWINGR, Vienna  
*New Prints 2007/Spring*, IPCNY, New York
- 2006 *Titel in Arbeit*, Generali Foundation, Vienna  
*Zur Zeit II*, Künstlerhaus Palais Thurn & Taxis, Bregenz  
*CMYK*, Viennabiennale06, bell street project space, Vienna  
*Crosskick*, Studiogalerie, Kunstverein Braunschweig (publ.)  
*mehr nicht*, Kunstraum Auto, Vienna  
*Sprich zu mir - Mluv ke me*, Academy of Fine Arts, Prague  
 UDAR-P, Kunsthalle Exnergasse, Vienna
- 2005 *archdiploma 2005*, Kunsthalle Projectspace Karlsplatz, Vienna  
*Real Presence*, Museum of Applied Arts, Belgrad  
*Romantische Parasiten*, Buhl Areal - Halle 5, Gars am Kamp  
*A good job is hard to find*, Bétonsalon, MuseumsQuartier, Vienna
- 2004 *Falten - K.O. Zobernig*, Kunstraum Auto, Vienna

screenings, performances:

- 2020 *540* (with Marino Fomenti), Ve.sch Kunstverein, Vienna
- 2018 *Raum D: Digitale Projekte*, Christoph Meier, Künstlerhaus - Halle für Kunst & Medien, Graz
- 2017 *The Museum Reader*, Museu Nacional de Arte Contemporânea – Museu do Chiado, Lissabon
- 2016 *Libidinal Economies*, Mumok Kino, Vienna
- 2014 *Index - Guadalajara Art Book Fair*, Museo de Arte de Zapopan, Guadalajara
- 2010 *It is easy to pity, but much harder to understand (Attention flottante)*, Tripode, Rezé - Nantes  
 Rencontres Internationales 2010, Haus der Kulturen der Welt, Berlin  
 Rencontres Internationales 2010, Spanish Cinematheque, Madrid  
*my own private cinema*, Kunsthau Graz
- 2009 *Rencontres Internationales 2009*, Centre Pompidou - Reflet Médicis, Paris  
*ten out of ten*, Optica Festival 2009, Centro de Cultura Antiguo Instituto of Gijón

curatorial projects, exhibition architecture, displays:

- 2020 *Black Pages #1-#95*, Kunstverein Bielefeld  
*They lifted me into the sun and packed my empty skull in cinnamon*, with Jason Dodge,  
Guimarães, Vienna
- 2019 *PARTERRE*, with Ana Jotta, Guimarães, Vienna  
*YUGEN / Tsukimi*, with Kenji Die, Jiří Kovanda (in cooperation with XYZ-Collective, Tokyo),  
Guimarães, Vienna
- 2018 *Schmaltz*, with Aline Bouvy, Keren Cytter, Thea Djordjadze, Ken Kagami,  
Jos De Gruyter & Harald Thys, Zin Taylor, et al., Guimarães, Vienna  
*Umwelt Monde*, Guimarães at Association Doc!, Paris  
*Black Pages*, Kabinett, Salzburger Kunstverein, Salzburg  
*Not a shoe*, with Sophie Nys, Guimarães, Vienna
- 2017 *The end - like they say - thus conceived - end - wind on top - tall grasses ...*, with Rob Halverson,  
Stephen Ratcliffe, Dinah Young, Susan Howe und Loren Connors, Guimarães, Vienna  
*Holocaustic Spackle In The Murals Of The Quixotic Inseminators Part II*,  
with Manuel Ocampo, Guimarães, Vienna  
MM Karton Art Collection (as curator), Vienna
- 2016 Luisa Gardini & Felix, Guimarães, Vienna
- 2014 *Black Pages*, Kunstverein in Hamburg
- 2011 *making and art* (curated with Cosima Rainer and Anna Artaker), Stadtgalerie Schwaz
- 2012 *Black Pages*, Rosa, Galerie Kamm, Berlin  
*Black Pages*, Galerie Emanuel Layr, Vienna  
*Keine Zeit - Erschöpftes Selbst / Entgrenztes Können* (exhibition architecture),  
21er-Haus, Vienna (publ.)
- 2010 *Where do we go from here?* (exhibition architecture), Secession, Vienna
- 2008 *how much wood would a woodchuck chuck if a woodchuck would chuck wood*,  
founding and opening exhibition, Kunstverein Glasgow

awards, grants:

- 2018 studio stipend, Bundeskanzleramt Österreich, Tokyo
- 2017 artist in residence, Moon Contemporary, Catello di Carini
- 2015 MAK Schindler Stipendium, Los Angeles  
artist in residence, Fonderia Artistica Battaglia, Milan
- 2014 artist in residence, Museo Palazzo Milio, Ficarra
- 2013 Staatstipendium für Bildende Kunst, Bundeskanzleramt Österreich
- 2009 Förderpreis der Karl-Anton Wolf-Stiftung  
Prize of Gallery Klatovy/Klenová

public collections:

mumok, Vienna  
Kunsthhaus Bregenz  
EVN collection, Maria Enzersdorf  
MEF Museo Ettore Fico, Turin  
Collection of the Republic of Austria, Vienna  
Österreichischen Galerie Belvedere, Vienna  
Neue Galerie Graz, Universalmuseum Joanneum, Graz  
FRAC Auvergne - Fonds Régional d'Art Contemporain Auvergne, Clermont-Ferrand  
State Collections of Lower Austria, St.Pölten  
MUSA Museum Startgalerie Artothek, Vienna

teaching, lectures:

- 2020 panel, *Design residencies: A space for new perspectives*, Vienna Design Week  
senior artist, research unit Three-Dimensional Design and Model Making,  
Institute of Art and Design, Vienna University of Technology
- 2019 artist talk with Laura Amann, Ve.sch Kunstverein, Vienna  
panel, *Ikonen – Konstruktion im Modell*, Berlin University of the Arts  
professor for Three-Dimensional Design and Model Making,  
Institute of Art and Design, Vienna University of Technology
- 2018 lecture, TransArts, University for Applied Arts, Vienna  
artist talk with Markus Schinwald, Casino Luxembourg  
workshop, Sculpture Studio, Academy of Arts, Architecture & Design in Praha
- 2017 lecture, Bildhauerei - Transmedialer Raum, University of Art and Design Linz  
lectureship, *Phänomene der Zweckästhetik - Modul Kunsttransfer*,  
Institute of Art and Design, Vienna University of Technology  
lecture with Nadine Droste, KIOSK & KASKlezingen lecture series, Gent
- 2016 artist talk with Heimo Zobernig, Kunstverein in Hamburg
- 2014 lecture, *Varianten der Wiederholung*, *Skulpturinstitut*, University for Applied Arts, Vienna  
lecture, Schule Friedl Kubelka, Vienna  
lecture, Artist Lecture Series, New Jörg, Vienna
- 2013 lecture, Transmediale Kunst, University for Applied Arts, Vienna
- 2007 - 2019 lecturer, research unit Three-Dimensional Design and Model Making,  
Institute of Art and Design, Vienna University of Technology

publications:

- 2020 *Kabarett Fledermaus @ Bar du Bois*, Ed. Cosima Rainer, University for Applied Arts,  
De Gruyter, Vienna  
*Entkunstung III*, Ed. Felipe Duque, Maximilian Mauracher, Vienna
- 2019 *Schizm Magazine #10*, Ed. Emma Holmes, Grenada  
*Form und Design*, Ed. Christoph Meier, research unit Three-Dimensional Design and Model Making,  
Institute of Art and Design, Vienna University of Technology  
*Fallen empires and refound desires*, Ed. HORST Arts & Music, Evelyn Simons, Vilvoorde  
*Kunst im öffentlichen Raum Niederösterreich - Band 12. 2015–2016*, Ed. Katharina Blaas-Pratscher,  
Katrina Petter, Amt der Niederösterreichischen Landesregierung, Verlag für moderne Kunst, Vienna
- 2018 *Landmarks – Kunst im öffentlichen Raum Niederösterreich*, Ed. Katharina Blaas-Pratscher,  
Brigitte Huck, Susanne Neuburger, Amt der Niederösterreichischen Landesregierung,  
Verlag für moderne Kunst, Vienna  
*Via Roma 398. Palermo*, Ed. Luca Trevisani, Humboldt Books, Milan  
*La Tolerie*, Journal No. 4, Ed. Non-breaking space, Clermont-Ferrand  
*CCOOOO*, Ed. Christoph Meier, Casino Luxembourg - Kevin Muhlen, Harpune Verlag, Vienna
- 2017 *K wie Kunst – Der Kardinal-König-Kunstpreis für Bildende Kunst 2017*,  
Ed. Antonia Gobiet, müry salzmann, Salzburg
- 2016 *Christoph Meier C & O*, Ed. Kunstverein in Hamburg - Bettina Steinbrügge, KIOSK -  
Wim Waelput, Casino Luxembourg - Kevin Muhlen, Mousse Publishing, Milan
- 2015 *No.8 Christoph Meier, Ohne Titel*, Ed. Sandra & Avram Berkson, Vienna  
*Significant Other, Skulpturale Interventionen im Donaupark / Korea Kulturhaus*,  
Ed. Isabella Kohlhuber, Imre Nagy, Vienna  
*95-2015 Jubilee*, Ed. EVN Collection, Heike Maier-Rieper, Maria Enzersdorf  
*Non la parola fine ma la fine delle parole – Donazione Renato Alpegiani*,  
Ed. Andrea Busto, Museo Ettore Fico, Turin

- Flirting with Strangers – Begegnungen mit Werken aus der Sammlung*,  
Ed. Agnes Husslein-Arco, Belvedere, Vienna
- French Exit*, Ed. Los Bar – Andreas Bauer, Christoph Meier, Robert Schwarz,  
Lukas Stopczynski, Los Angeles
- Even dwarfs started small*, Ed. Los Bar – Andreas Bauer, Christoph Meier, Robert Schwarz,  
Lukas Stopczynski, Los Angeles
- Artist Lecture Series – Christoph Meier im Gespräch mit Luca Lo Pinto*,  
Ed. Artist Lecture Series, Vienna
- Le regole del gioco*, Ed. Iliaria Bombelli, Fondazione Achille Castiglioni, Mousse Publishing, Milan
- Schizm Magazine #8*, Ed. Emma Holmes, London
- Display of the Centuries. Friedrich Kiesler and Contemporary Art*,  
Ed. Christine Moser, Austrian Cultural Forum New York, Verlag Anton Pustet, Salzburg
- L'Heure du Loup, #3 Sommeil Profond*, Ed. Sleep Disorders & La Box,  
École nationale supérieure d'art de Bourges, Bourges
- 2014 *2014*, Ed. Luca Lo Pinto, Rome
- Moby Dick Filet No. 32 – Cetology*, Ed. Sarah Bogner, Josef Zekoff, Harpune Verlag, Vienna
- Hier und jetzt / hic et nunc*, Ed. Stift Klosterneuburg, Klosterneuburg
- Sleep Disorders*, Ed. Marion Auburtin & Benjamin L. Aman, Paris
- 2013 *K wie Kunst – Der Kardinal-König-Kunstpreis für Bildende Kunst 2013*,  
Ed. Antonia Gobiet, müry salzmann, Salzburg
- BostonConsulting & BelvedereContemporary Art Award 2013*,  
Ed. Agnes Husslein-Arco, Antonella Mei-Pochtler, Luisa Ziaja, Belvedere, Vienna
- Ve.Sch* Nr.16, Ed. Ludwig Kittinger, Martin Vesely, Franz Zar, Vienna
- Ve.Sch* Nr.13, Ed. Ludwig Kittinger, Martin Vesely, Franz Zar, Vienna
- Ve.Sch* Nr.12, Ed. Ludwig Kittinger, Martin Vesely, Franz Zar, Vienna
- 2012 *Vier Jahre Ve.sch ungefähr ...*, Ed. Martin Vesely, Ve.sch, Vienna
- Keine Zeit – Busy*, Ed. Agnes Husslein-Arco & Bettina Steinbrügge, Belvedere,  
Verlag d. Buchhandlung Walter König, Vienna
- Post Brothers, *Post*, Ed. Joanna Kamm, Rosa / Galerie Kamm, Berlin
- Stav Věcí / Brunn Art Open 2011, Ed. Karel Cisar,  
Dům umění města Brna / The Brno House of Arts, Brno
- 2011 *K wie Kunst – Der Kardinal-König-Kunstpreis für Bildende Kunst 2011*,  
Ed. Antonia Gobiet, müry salzmann, Salzburg
- AGMA (#4), Ed. Francesco Stocchi, Vienna
- With Nam June Paik*, Ed. Manu Park, Nam June Paik Art Center, Seoul
- Wallpaperism*, Ed. Nick Oberthaler & Izet Sheshivari, Boabooks, Geneva
- Christoph Meier*, Ed. Vereinigung Bildender Künstler\*innen Wiener Secession,  
Revolver Publishing by VVV, Berlin
- 2010 *La Part des Choses, Un cycle de 5 expositions en 2010*, Ed. In Extenso, Clermont-Ferrand
- Podium for Observation*, Ed. Jane Huldman & Arno van Roosmalen, Stroom, Den Haag
- Triennale Linz 1.0 - Gegenwartskunst in Österreich*,  
Ed. Martin Hochleitner, Stella Rollig, Marin Sturm, Verlag für moderne Kunst Nürnberg
- Sugary Photographs with Tricks, Poses and Effects*, Ed. VZW Time to meet, Antwerp
- Christoph Bruckner, *Verbale Bildhauerei*, Ed. Christoph Meier, Vienna
- Wir Wohnen*, Ed. Christiane Krejs, Kunstraum Niederösterreich, Vienna
- 2008 *a-duc, Christoph Meier / Gregor Titze*, Index, Ed. Christoph Boutin, Academy of Fine Arts Vienna
- Christoph Meier at Demoraum, Academy of Fine Arts Vienna*, Ed. Christoph Meier, Vienna
- 2007 *Magazin Textuelle Bildhauerei Nr1*, Ed. Christian Bretter, Vienna
- Magazin Textuelle Bildhauerei Nr0*, Ed. Christian Bretter, Vienna
- 2006 *Hahn, Meier, Leissing, Rastl / Kämmerer, Vardag, Vogl*,  
Ed. Karola Grässlin & Janneke de Vries, Kunstverein Braunschweig, Braunschweig
- 2005 *Archdiploma 2005*, Ed. Dekanat Architektur und Raumplanung, Vienna University of Technology

periodicals, interviews, online media (selection):

- 2020 *Lax Bar*, [www.ceramicarchitectures.com](http://www.ceramicarchitectures.com) (23.12.2020)  
Lauren Nickou, *Christoph Meier at Ve.Sch, Vienna*, Denver International #1, Denver  
*Lax Bar, Vienna*, [www.bigsee.eu](http://www.bigsee.eu) (25.09.2020)  
Nicole Scheyerer, *Lebenszeichen der alternativen Szene*, Falter 32/2020  
*Lax Bar*, étapes #255, Paris  
*Lax Bar*, IW-Magazine #131, Taipei  
*Lax Bar*, Arhitext 02/2020 (#268), Bucharest  
Tom Wilkinson, *The last thing on a clubber's mind is architecture, but that doesn't mean design can't shape a night out*, The Architectural Review #1470, London  
*Lax Bar*, Interiors Korea #403, Seoul
- 2019 *Top 10 interiors of 2019*, [www.domusweb.it](http://www.domusweb.it) (19.12.2019)  
*Lax Bar in Vienna by four artists from Austria and Germany*, [www.yellowtrace.com.au](http://www.yellowtrace.com.au) (07.10.2019)  
Claudia Fuggetti, *Lax Bar, an installation inspired by the Loos Bar in Vienna*,  
[www.collater.al](http://www.collater.al) (15.09.2019)  
Stephanie Wade, *Lax Bar, An interactive art installation that explores the architectural form of a cocktail bar*, [www.ignant.com](http://www.ignant.com) (11.09.2019)  
Marina Yushkevich, *Бар-инсталляция в Вене (Bar installation in Vienna)*,  
[www.admagazine.ru](http://www.admagazine.ru) (06.09.2019)  
Sofia Lekka Angelopoulou, *artist-designed LAX bar is built as a walk-in social sculpture of ceramic tiles, mirrors + neon*, [ww.designboom.com](http://ww.designboom.com) (04.09.2019)  
Saskia Schabon, *Installation aus weißen Fliesen als Reverenz an die American Bar*,  
[www.baunetzwissen.de](http://www.baunetzwissen.de) (02.09.2019)  
*Copy Loos Paste*, Baunetzwoche #538, Berlin  
Amira Ben-Saoud, *Auf Lepschi*, Belvedere Magazine #2, Vienna  
Peter Reischer, *Nice try, but ...*, Fio Lookbook #12, Vienna  
Carlo Menon, *Los Bar, Strookoffer & Lax Bar*, Accattone #6, Brussels  
Christian Egger, *Kenji Ide, Jiří Kovanda: YUGEN / Tsukimi*, Camera Austria #147, Graz 2019  
Kubra Mayda, *Avec les artistes qui exposent sur le site militaire abandonné de Horst*,  
[www.vice.com](http://www.vice.com) (16.07.2019)  
Salvatore Peluso, *Vienna interior tributes Adolf Loos' American Bar*, [www.domusweb.it](http://www.domusweb.it) (05.07.2019)  
Pia-Marie Remmers, *Goodbye LAX BAR!*, [www.pw-magazine.com](http://www.pw-magazine.com) (28.06.2019)  
Vanessa Joan Müller, *Lax Bar bei den Wiener Festwochen*, [www.parnass.at](http://www.parnass.at) (27.06.2019)  
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