

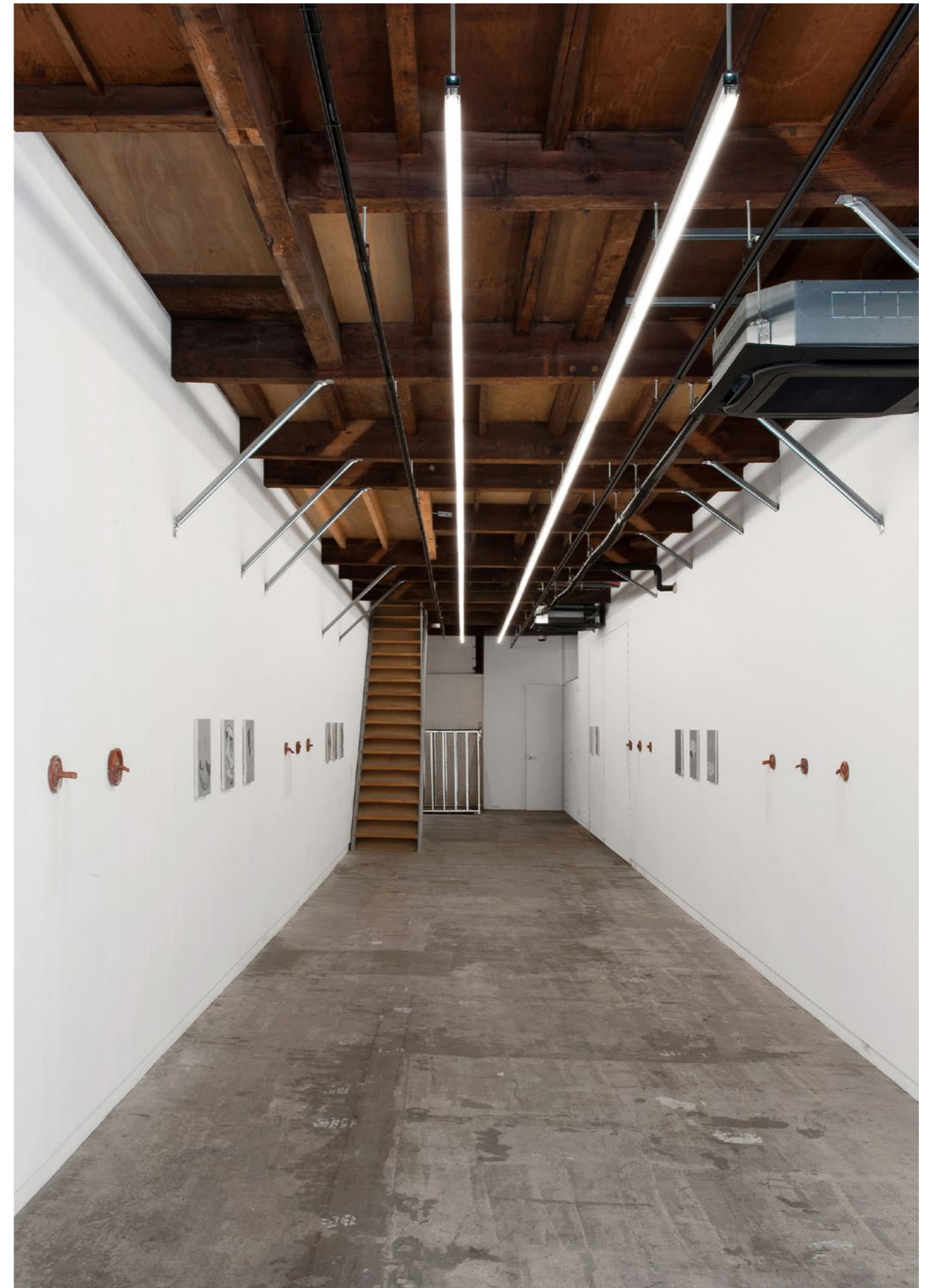
CHRISTOPH MEIER

selected works
2015 - 2022

The Far Side (with Ute Müller) Komagome SOKO, Tokyo, 2022

untitled, 2022
refractory clay, glazed, horse hair
series of 15





The Far Side (with Ute Müller) Komagome SOKO, Tokyo, 2022



The Far Side (with Ute Müller) Komagome SOKO, Tokyo, 2022



Nosbaum Reding, Brussels, 2022

each:
untitled, 2022
neon, electric
edition 1/3 + AP, various dimensions

Franz Josefs Kai 3, Raum für zeitgenössische Kunst, Vienna, 2022

BLACK PAGES 01–100, 2022
curation and exhibition design as editor of BLACK PAGES
various materials, various dimensions



Franz Josefs Kai 3, Raum für zeitgenössische Kunst, Vienna, 2022

BLACK PAGES 01-100, 2022
curation and exhibition design as editor of BLACK PAGES
various materials, various dimensions





Franz Josefs Kai 3, Raum für zeitgenössische Kunst, Vienna, 2022



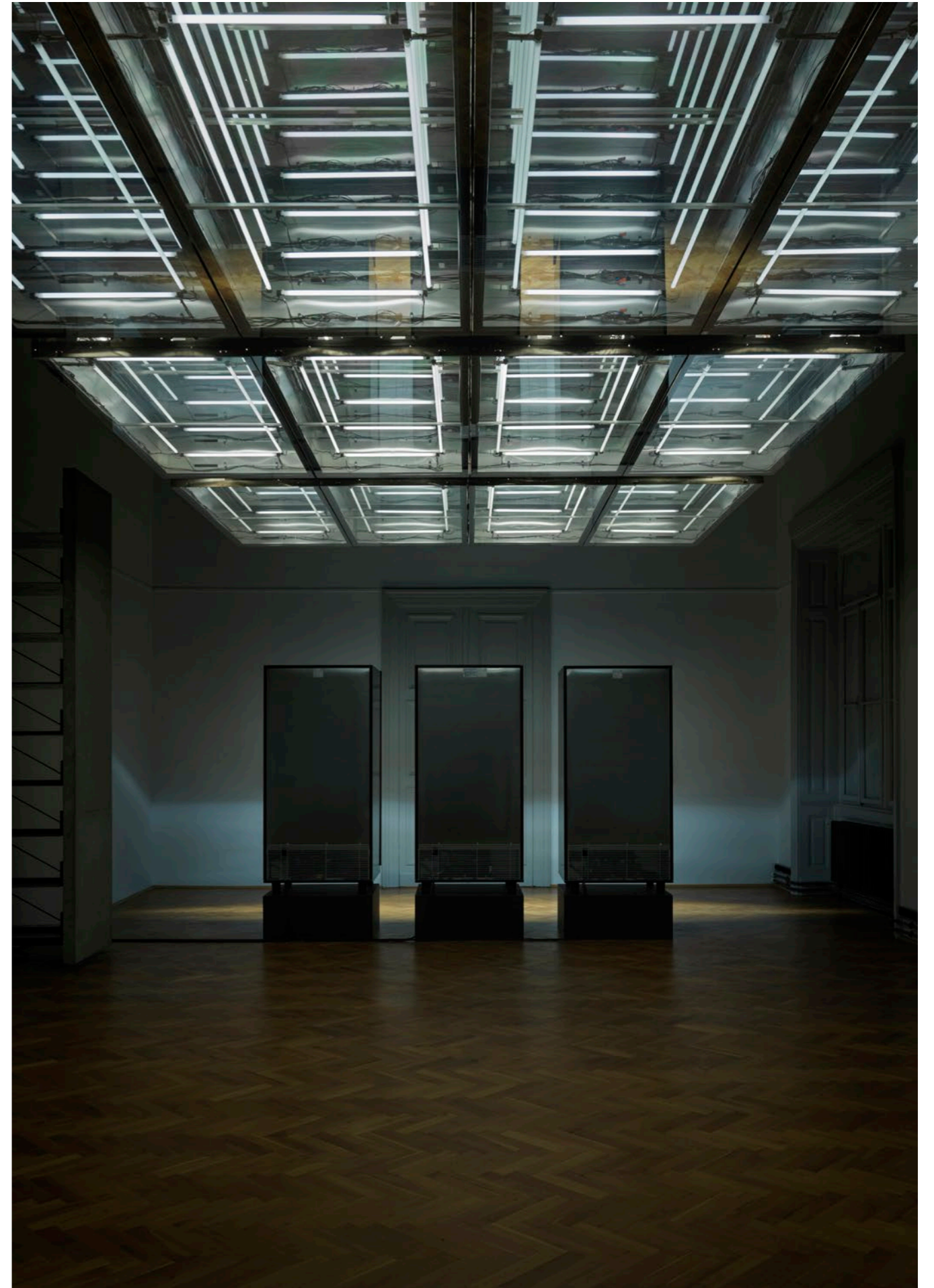
Franz Josefs Kai 3, Raum für zeitgenössische Kunst, Vienna, 2022

BLACK PAGES 01-100, 2022
curation and exhibition design as editor of BLACK PAGES
various materials, various dimensions



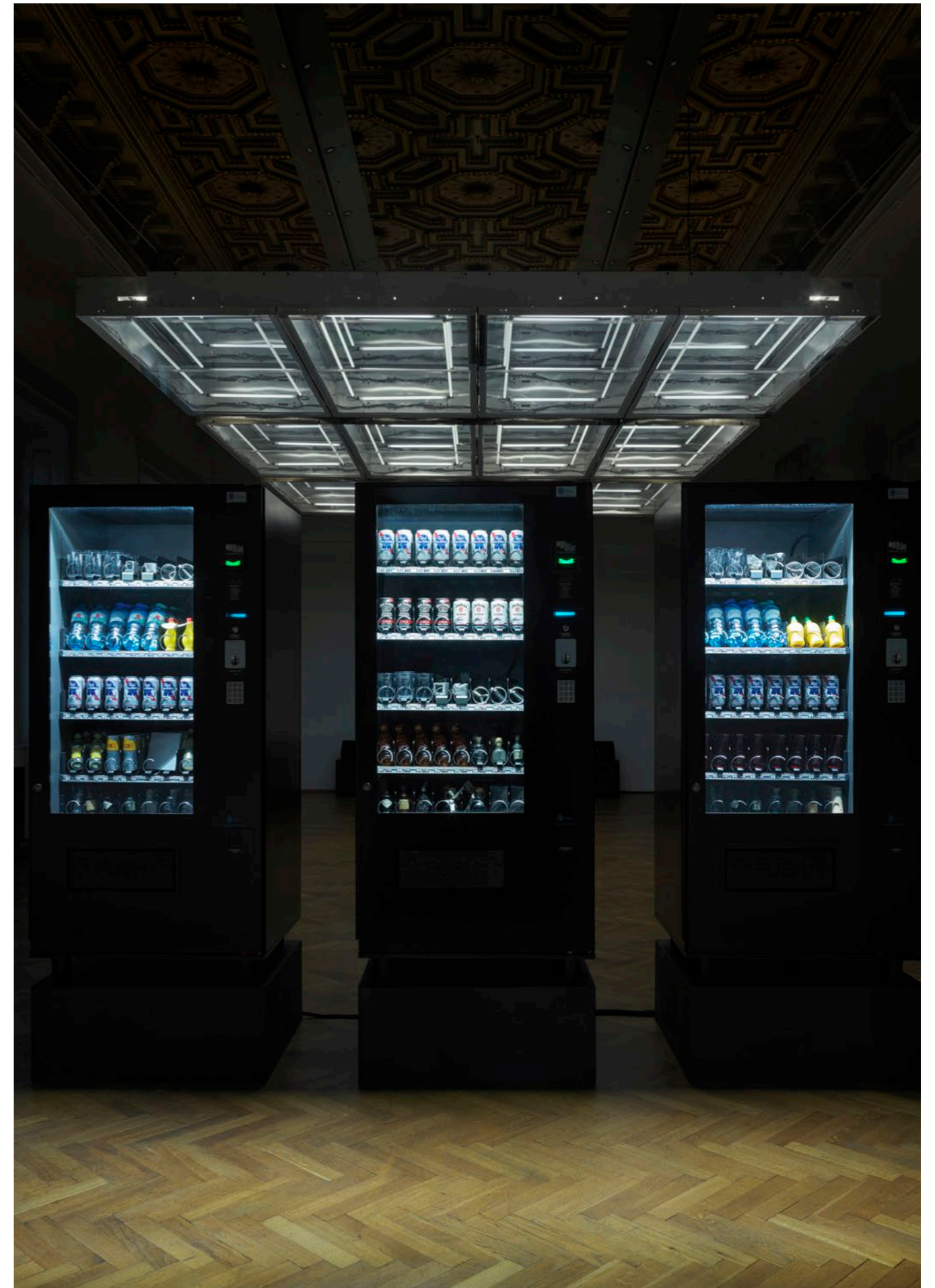
MAK - Museum für Angewandte Kunst, Vienna, 2022

RELAX (with Ute Müller, Robert Schwarz, Lukas Stopczynski), 2022
with performances by Philipp Quehenberger, Cantus Novus and Michaela Kisling
steel, glas, wood, plastic, aluminum, electric, paint, ice, alcohol, sound
690 x 365 x 290 cm



MAK - Museum für Angewandte Kunst, Vienna, 2022

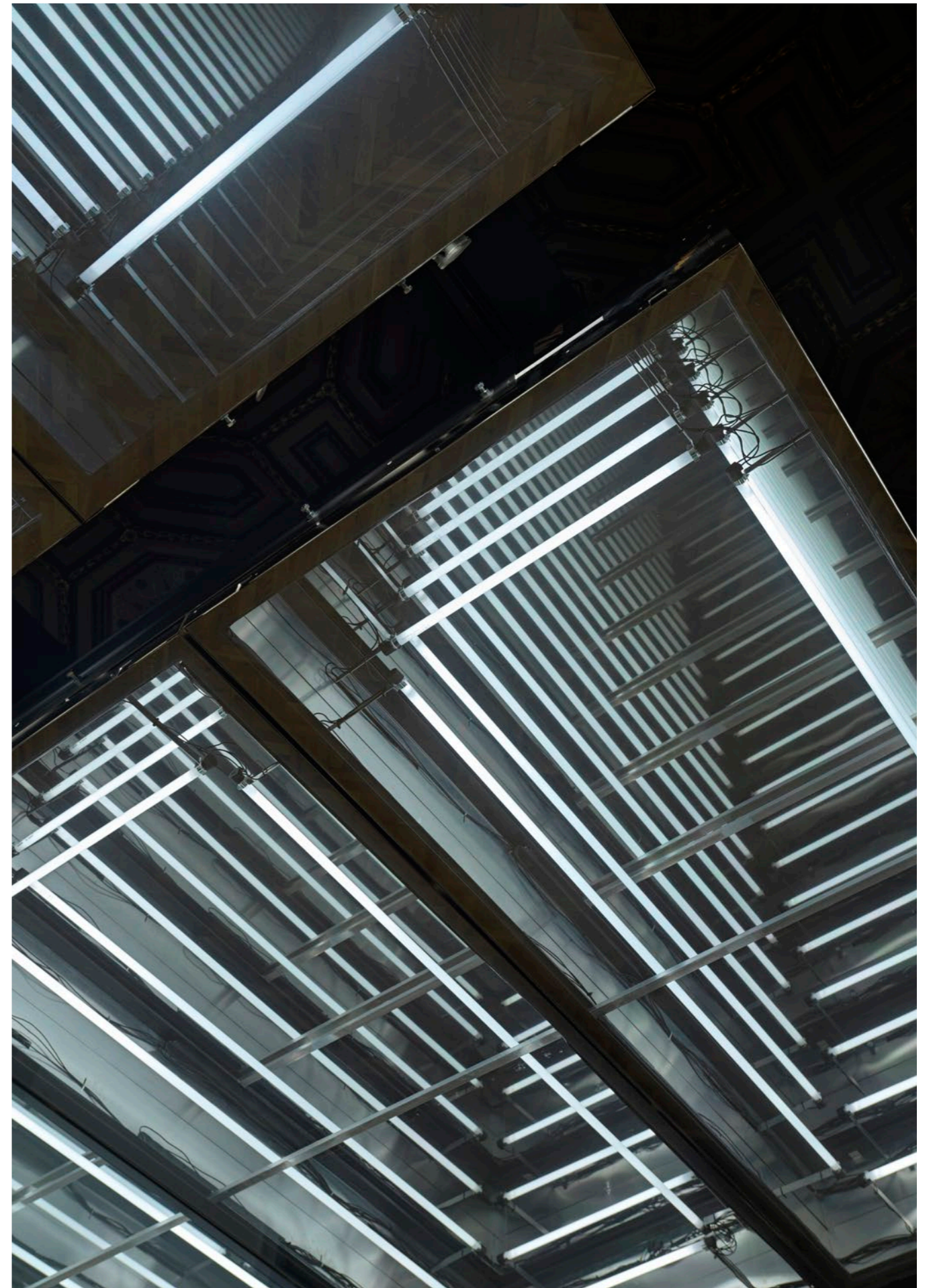
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MAK - Museum für Angewandte Kunst, Vienna, 2022

Nothing Is Permanent, Ariston, Esch-sur-Alzette, 2020

Eesch!, 2022
mirrors, aluminium, fluorescent tubes, electricity
1320 x 240 cm

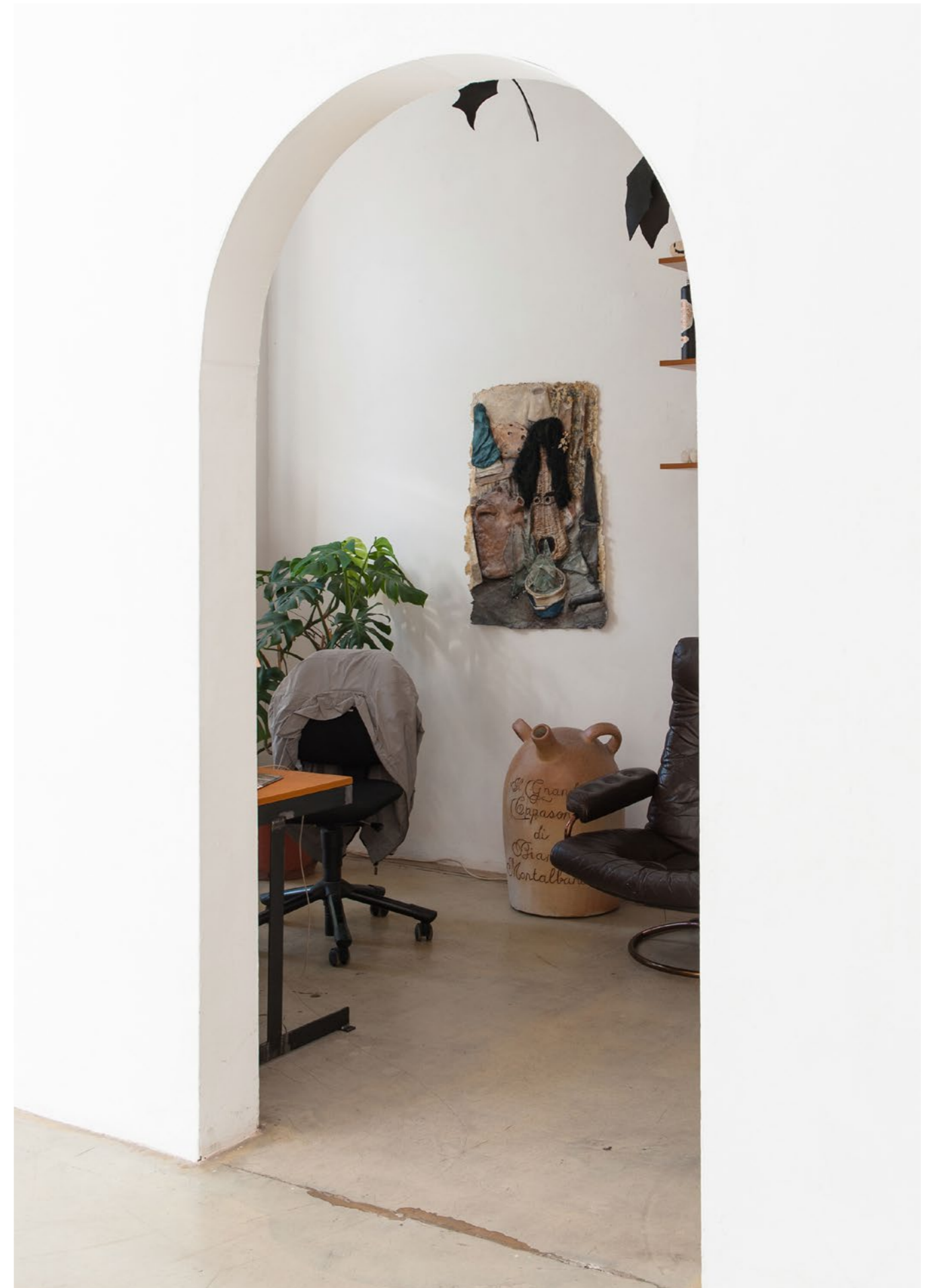


untitled, 2021
fluorescent tubes, steel, electricity
48 x 80 x 35 cm



WAF Galerie, Vienna, 2021

Etablissement d'en face (with Ute Müller, Robert Schwarz, Lukas Stopczynski), 2021
various materials,
variable dimensions





WAF Galerie, Vienna, 2021

Etablissement d'en face (with Ute Müller, Robert Schwarz, Lukas Stopczynski), 2021
various materials,
variable dimensions



untitled, 2020
wood glaze and iron oxide on wood, steel, copper
83,5 x 24 x 35 cm

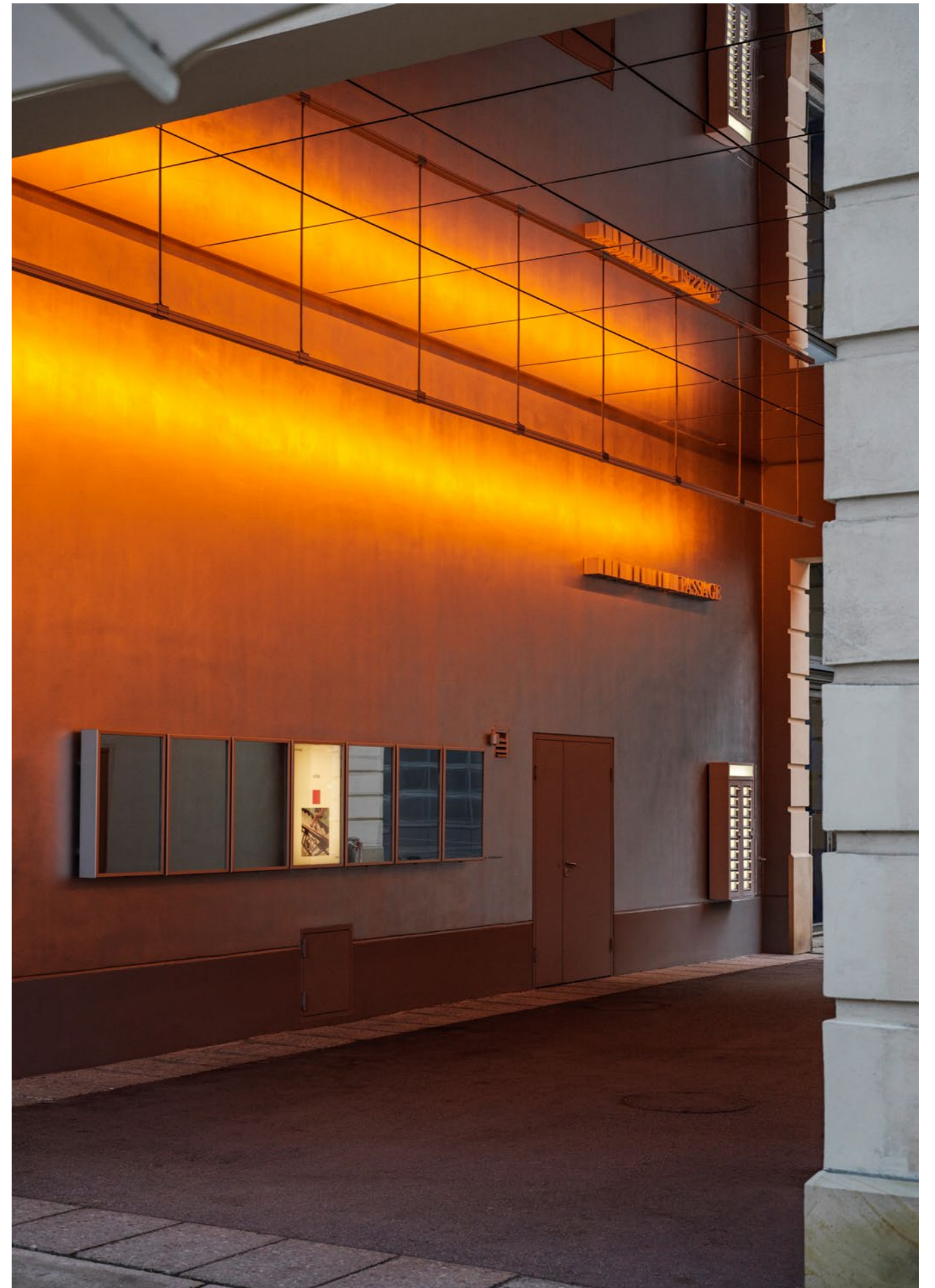


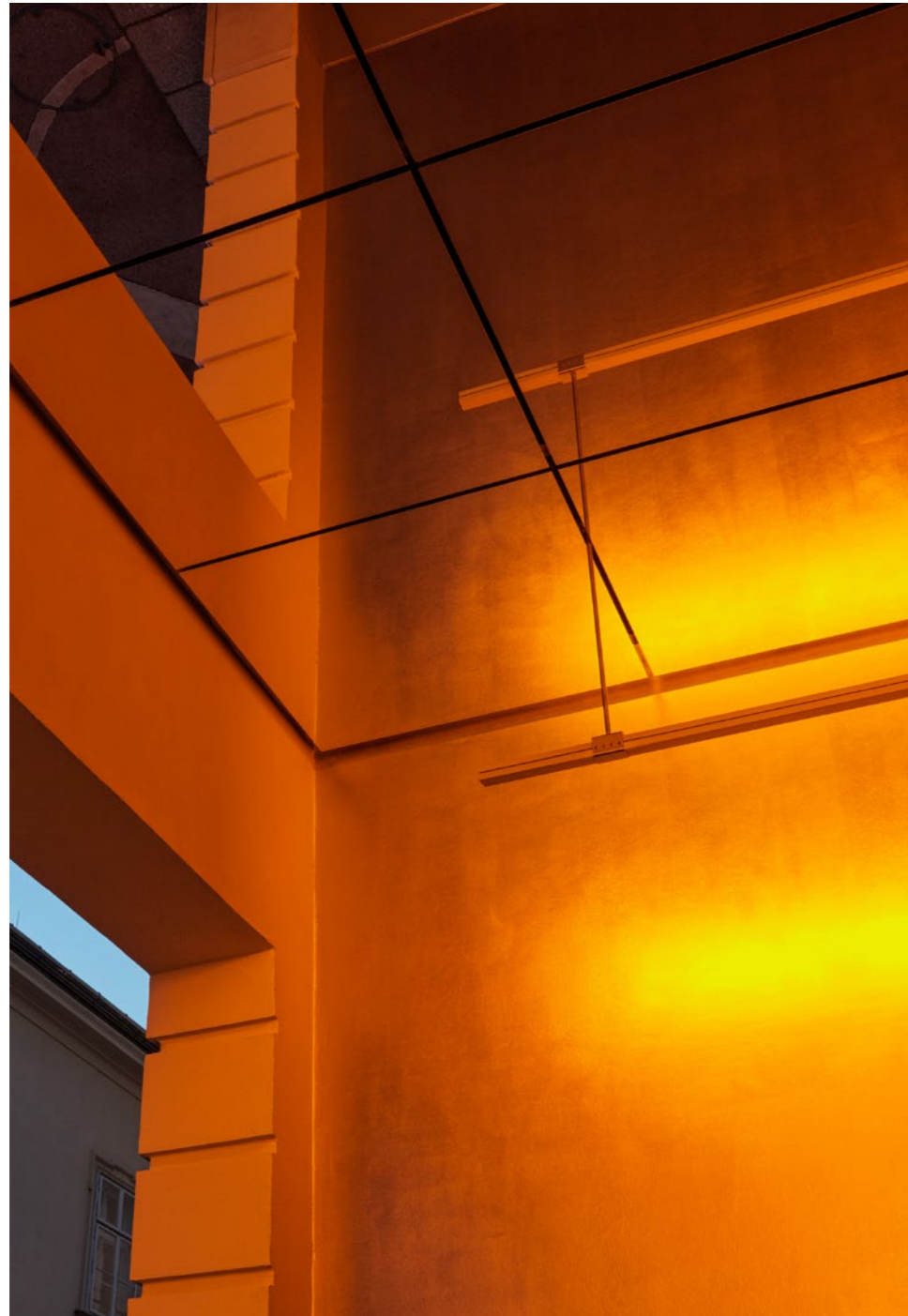
untitled, 2020
wood glaze and iron oxide on wood, steel, copper
42 x 24 x 35 cm



Q21, MuseumsQuartier, Vienna, 2020

Performance Passage, 2020
various materials
650 x 1390 x 560 cm





Q21, MuseumsQuartier, Vienna, 2020

Performance Passage, 2020
various materials
650 x 1390 x 560 cm

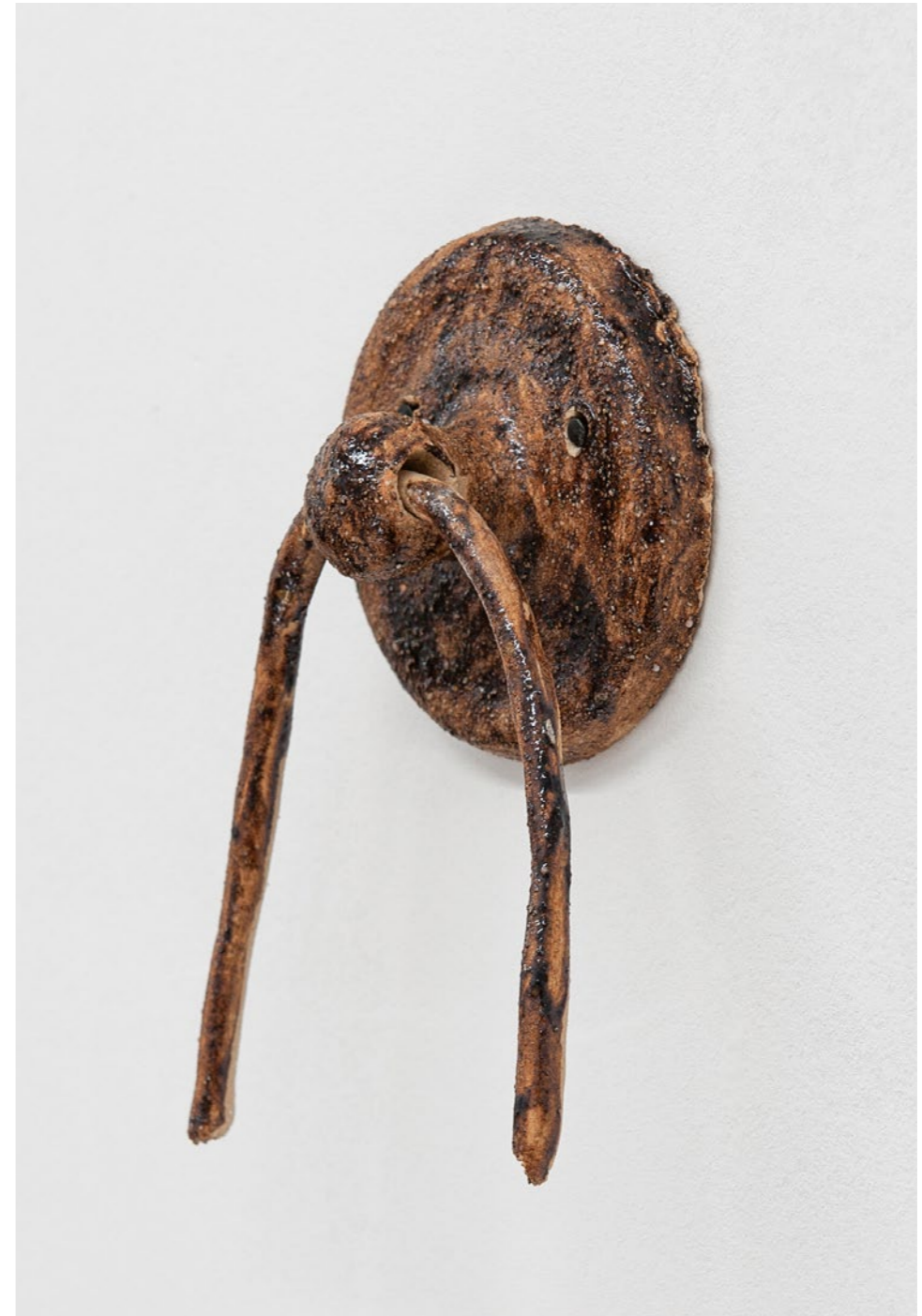


Ve.Sch Kunstverein, Vienna, 2020

untitled (Christoph), 2011-2020
mirrors
variable dimensions

untitled (Cavalli), 2020
refractory clay, glazed
series of 12





untitled (Cavalli), 2020
refractory clay, glazed
series of 12



untitled (Cavalli), 2020
refractory clay, glazed
series of 12

Ve.Sch Kunstverein, Vienna, 2020

untitled (Band), 2010/2020
wood, steel, cast iron, brass, plastic, felt, ivory
variable dimensions



540' (with Marino Formenti), 2020
performance (duration 9 hours)
piano, drumset and various objects



Moby VIII, 2019
copper, aluminium, ink on canvas, concrete, plaster
44 x 26 x 98 cm



Schallplatten Brigitte, Wiener Festwochen, Vienna, 2019

LAX BAR (with Ute Müller, Robert Schwarz, Lukas Stopeczynski), 2019
with performances by Rosa Anschutz, BAchCHorWien, Marino Formenti, In My Talons, Jung an Tagen, Natascha Muhic,
Philipp Quehenberger, Die Vorspielservice, Bobby Would and the hosts
ceramics, steel, glas, wood, plaster, plastic, concrete, electric, paint, ice, alcohol, sound
750 x 525 x 263cm





Schallplatten Brigitte, Wiener Festwochen, Vienna, 2019

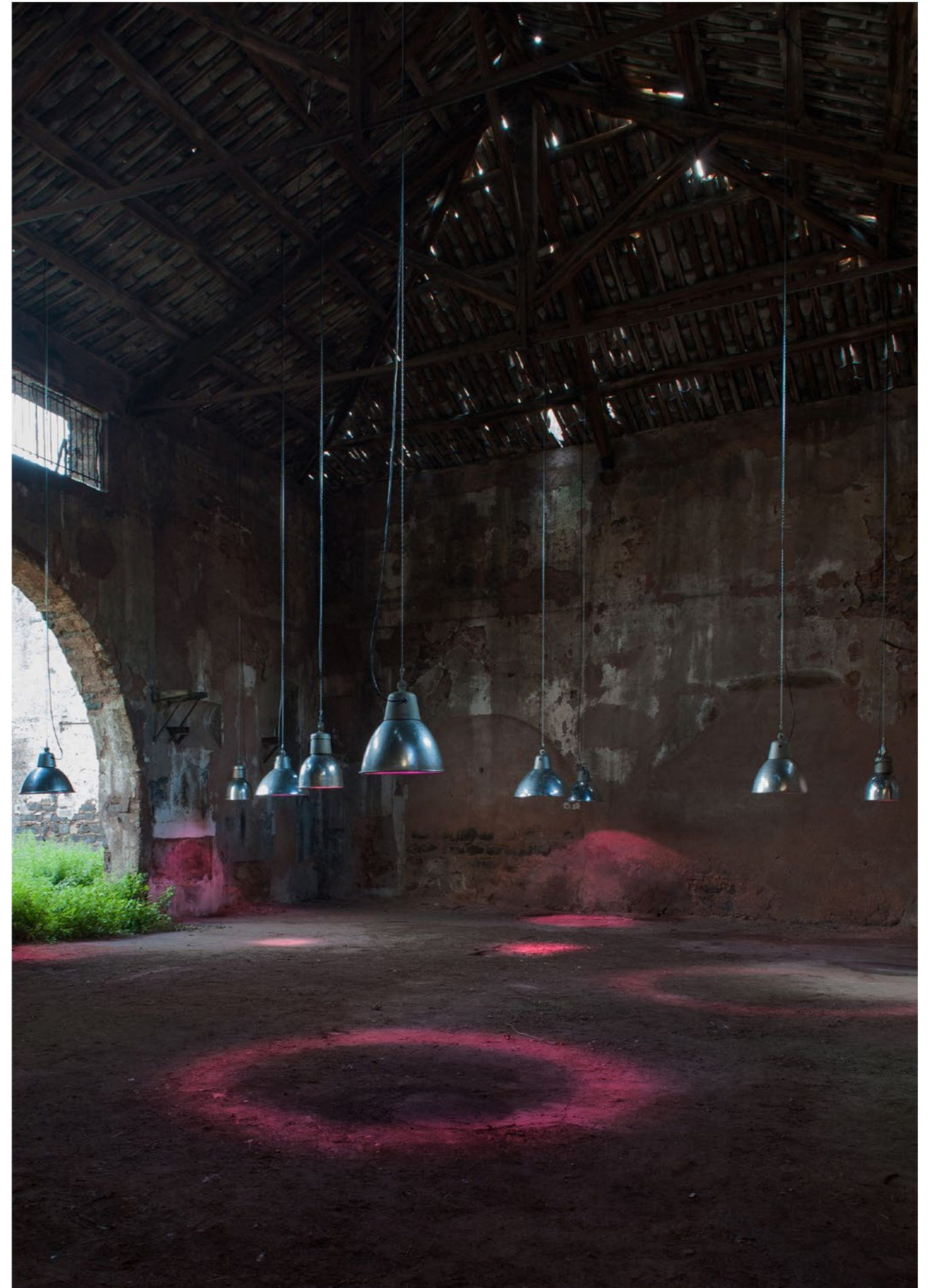
LAX BAR (with Ute Müller, Robert Schwarz, Lukas Stopeczynski), 2019
ceramics, steel, glas, wood, plaster, plastic, concrete, electric, paint, ice, alcohol, sound
750 x 525 x 263cm

→ [listen to playlist](#)



Fondazione Brodbeck, Catania, 2019

unfinished sculpture, 2019
aluminium, steel, electric, bulbs
variable dimensions



Horst Arts & Music, Vilvoorde, 2019

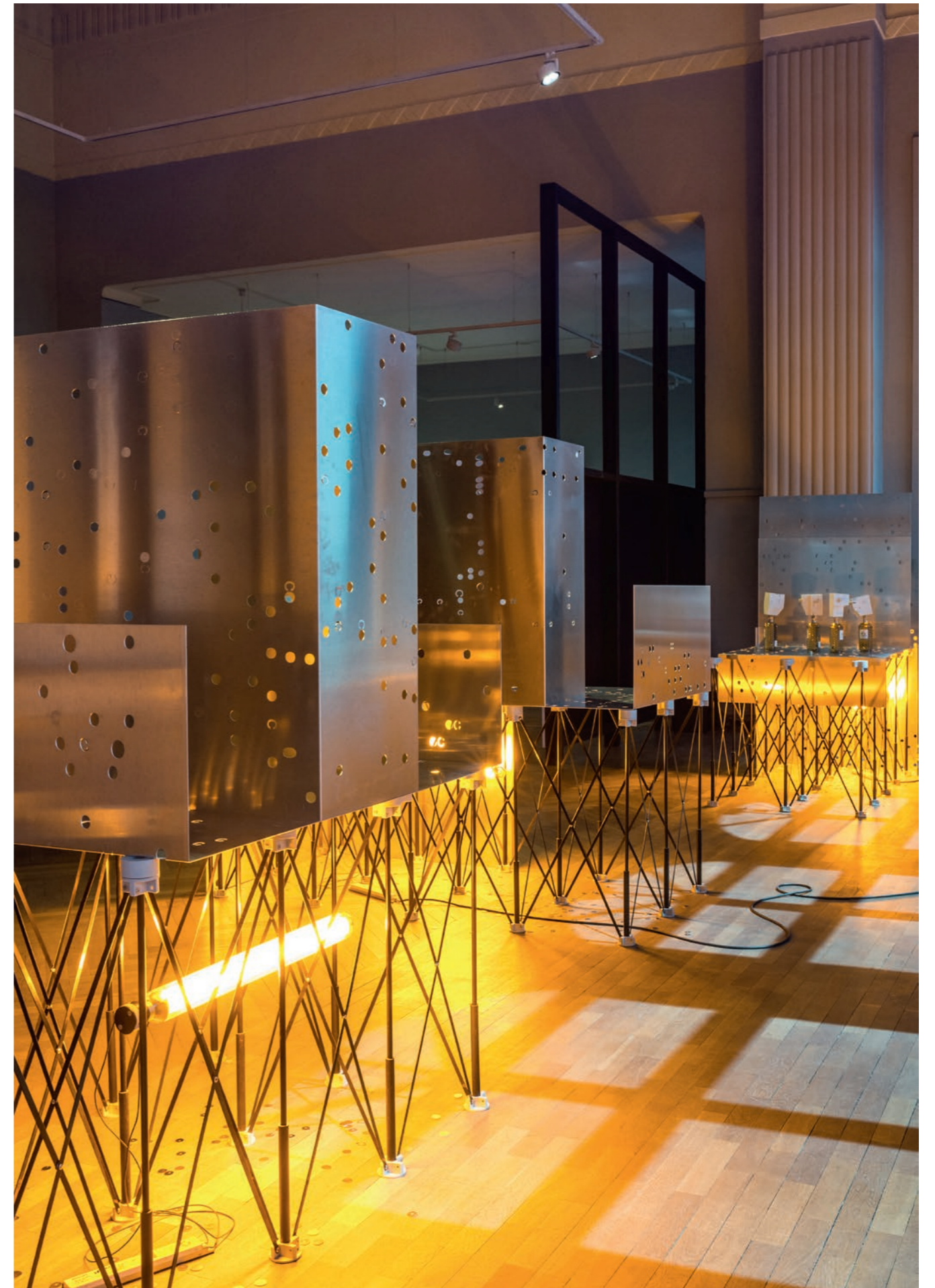
Turn IV, 2019
wood, steel, rubber, concrete, fiberglass, plastic
217 x 205 x 568 cm





Casino Luxembourg, Luxembourg, 2018

untitled, 2016
plaster, cork, plastic, wax, glass, alcohol
variable dimensions





Casino Luxembourg, Luxembourg, 2018



Moby III, 2016
copper, aluminium, concrete, plaster, fabric, acrylic
44 x 15 x 75 cm



untitled, 2018
galvanized steel, chromed steel, canvas, plastic, acrylic, ink, emulsion paint
80 x 80 x 195 cm

Casino Luxembourg, Luxembourg, 2018

untitled (Filmsetperformancebühnefilm), 2009/2018
35mm-film, color, optical sound, format 1,85:1, 4:20 min (loop)

→ [view film](#)



Casino Luxembourg, Luxembourg, 2018

untitled (O), 2016
plastic, plaster, cork, steel
71 × 91,5 × 3 cm





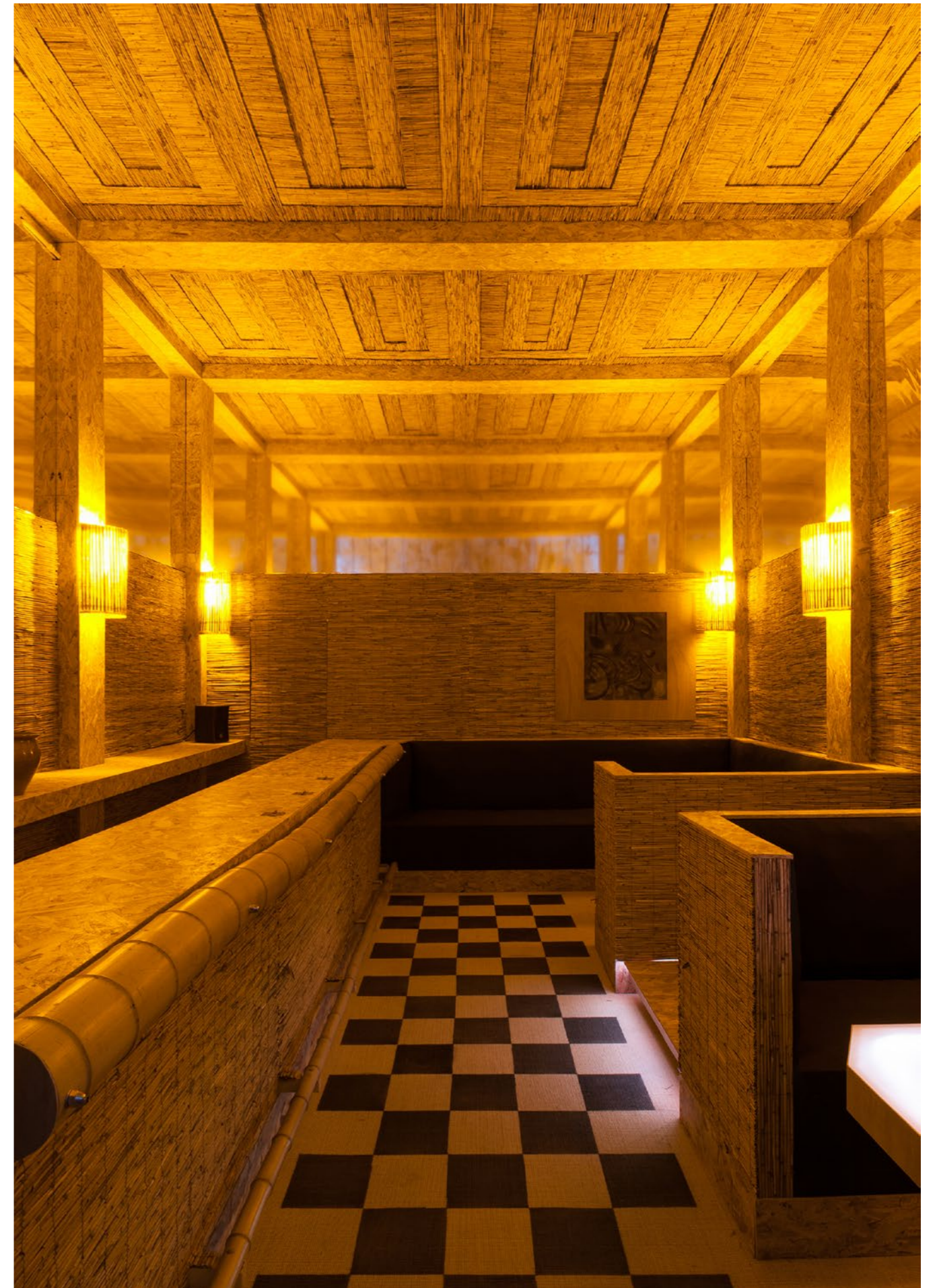
Casino Luxembourg, Luxembourg, 2018

untitled, 2018
bamboo, 32 aluminium casts
2100 x 900 x 275 cm



Etablissement d'en face, Brussels, 2017

STROOKOFFER (with Ute Müller, Robert Schwarz, Lukas Stopczynski), 2017
with performances by Nicholas Hoffman, Dave Dominique, DJ AMS, McCloud Zicmuse, Alaber Mayr, Robert Pawlicek,
Dennis Tyfus, Etienne Wynants and the hosts
Wood, steel, reed, bamboo, plastic, electric, straw, canvas, sisal, paint, anti fame liquid, ceramic, ice, alcohol, ash
400 x 440 x 725 cm

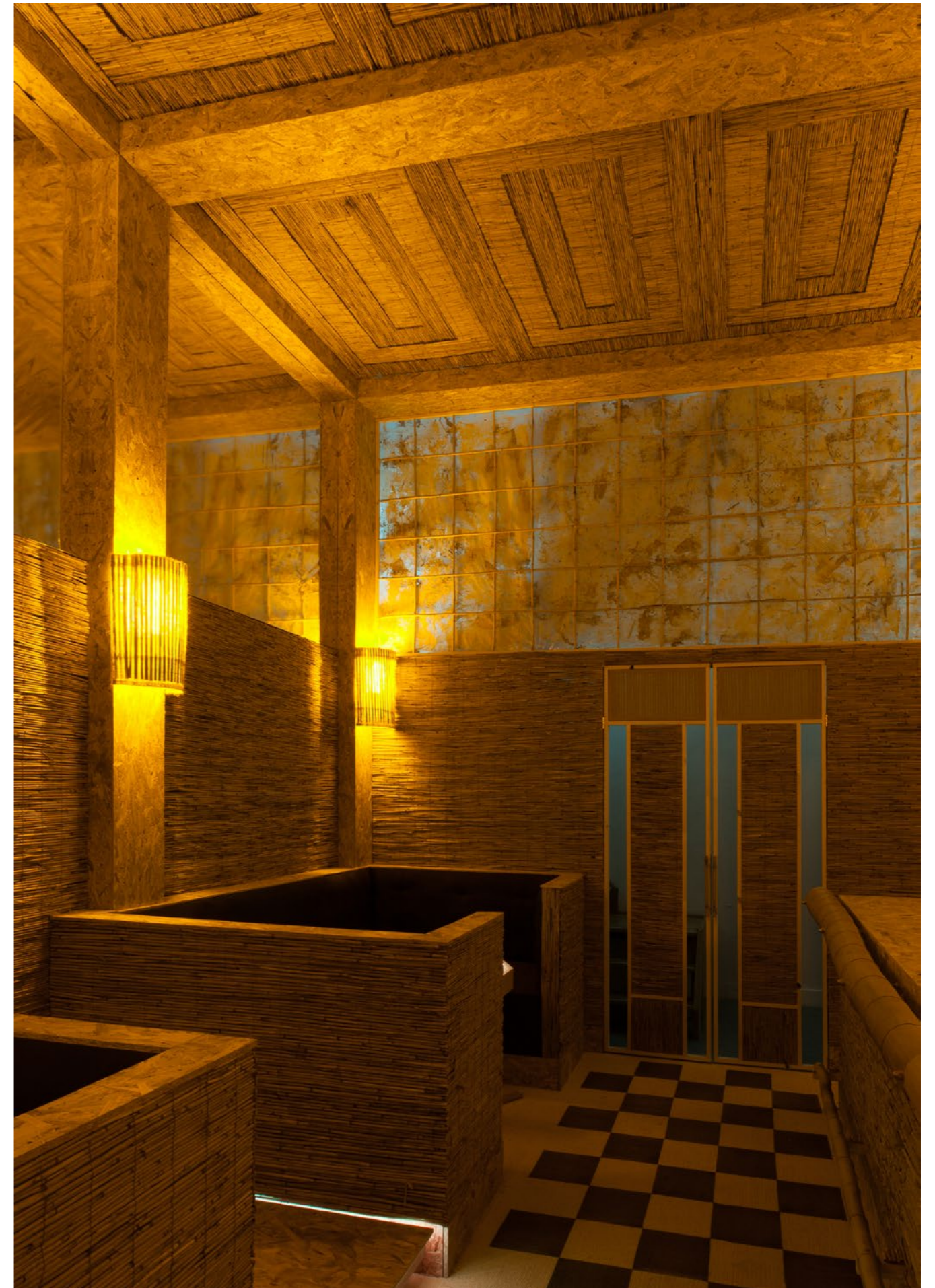




Etablissement d'en face, Brussels, 2017

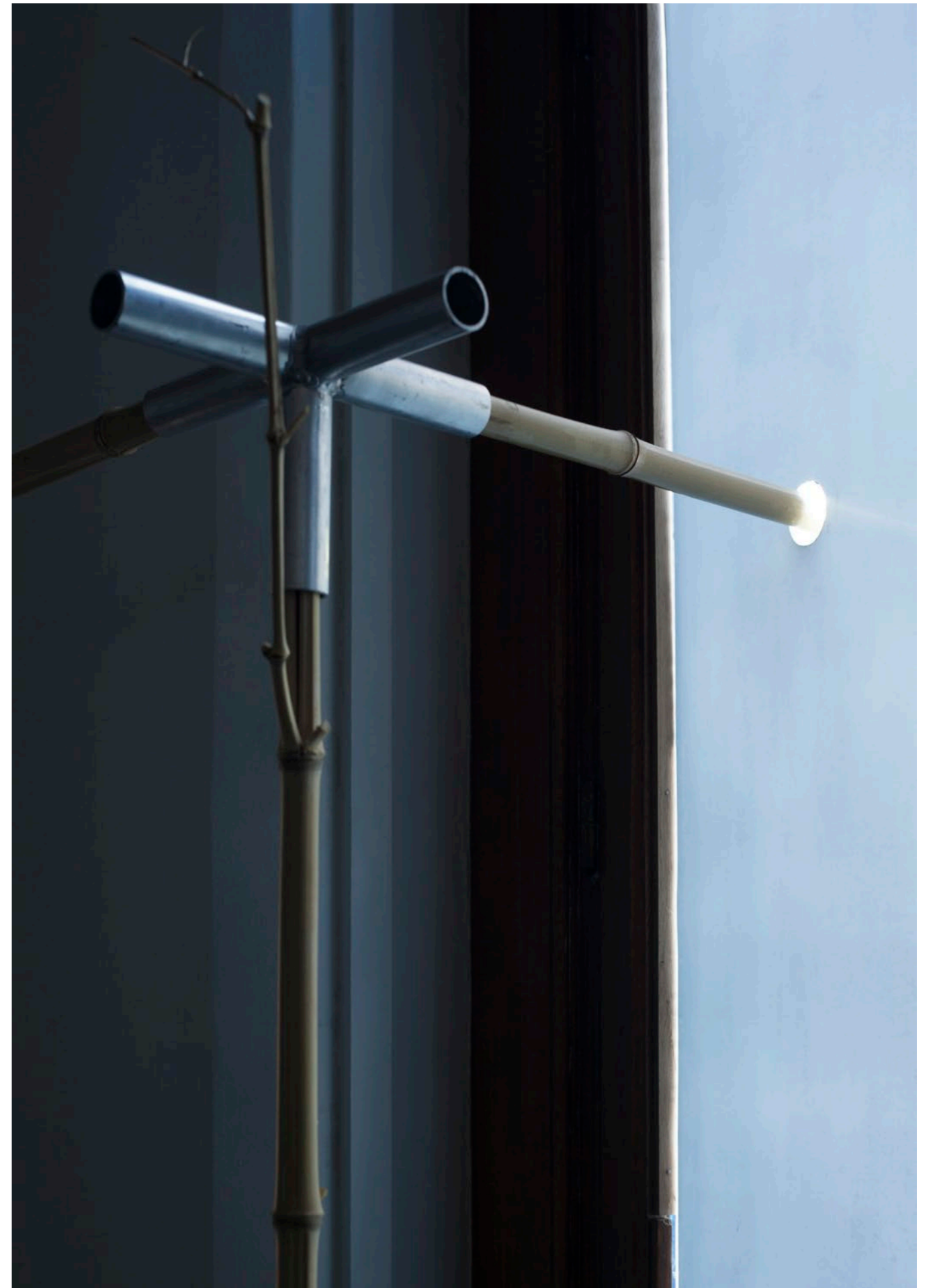
STROOKOFFER (with Ute Müller, Robert Schwarz, Lukas Stopczynski), 2017
Wood, steel, reed, bamboo, plastic, electric, straw, canvas, sisal, paint, anti fame liquid, ceramic, ice, alcohol, ash
400 x 440 x 725 cm

→ [listen to playlist](#)



KIOSK, Ghent, 2017

untitled, 2016
aluminium, bamboo
2100 x 900 x 210 cm





KIOSK, Ghent, 2017



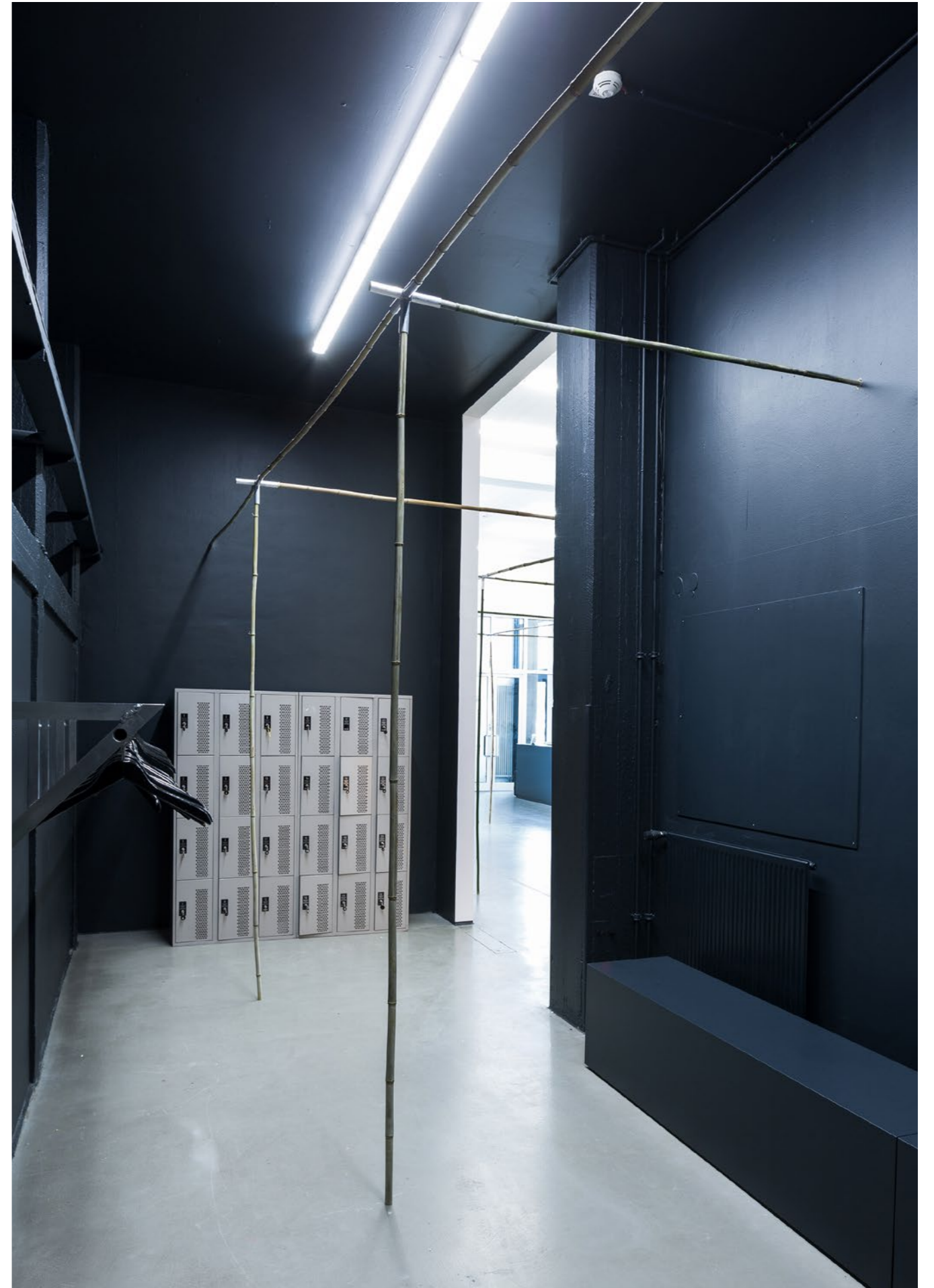
untitled, 2017
aluminium, foam, agave, plastic, cardboard, glass
60 x 40 x 125 cm

untitled (Discotheque II), *untitled (Discotheque III)*, 2016
aluminium, steel, plastic, cork, sodium lamp, electric
both ~ 100 x 200 x 185 cm



Kunstverein in Hamburg, Hamburg, 2016

untitled, 2016
aluminium, bamboo
2100 x 900 x 250 cm



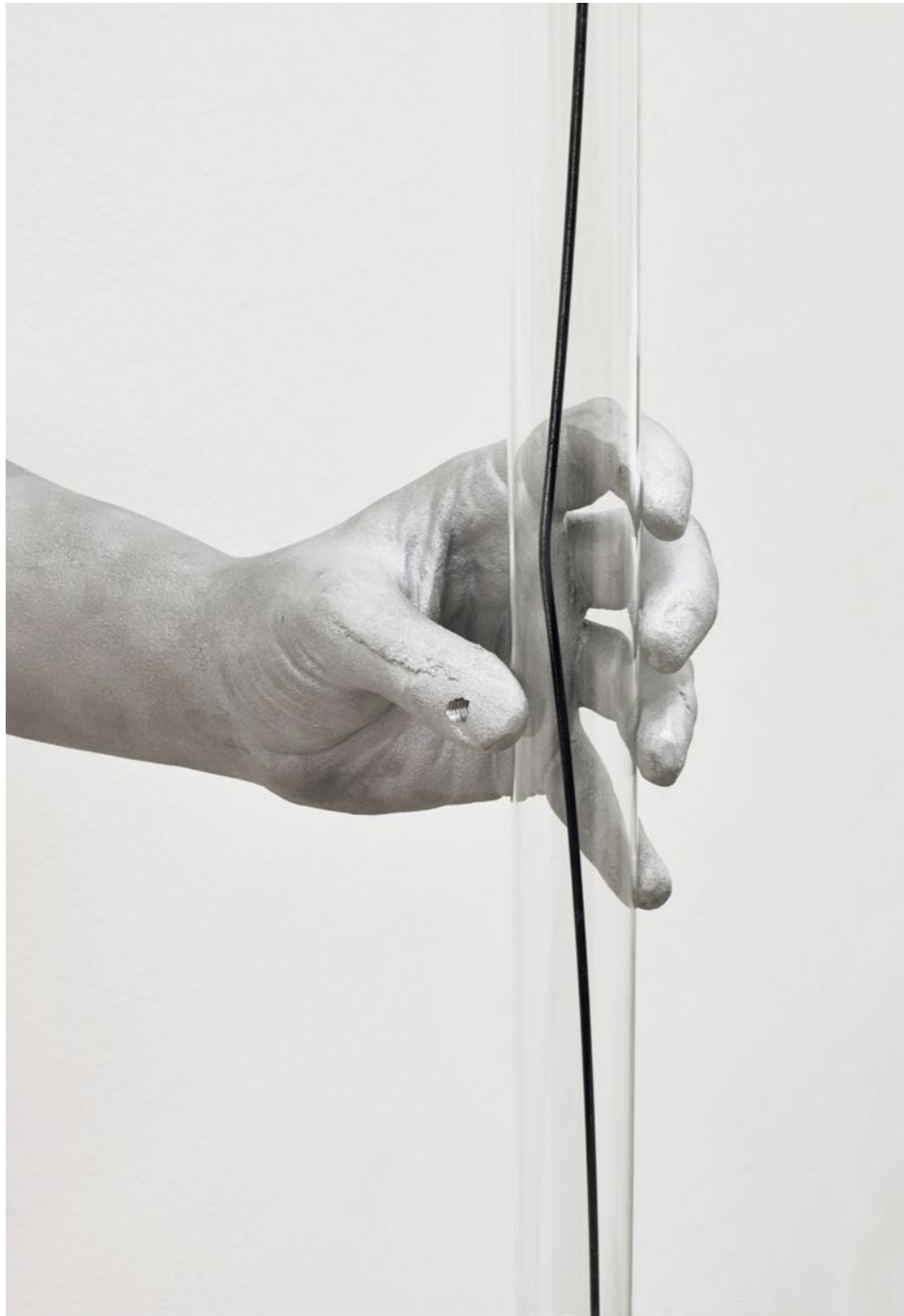


Kunstverein in Hamburg, Hamburg, 2016

Kunstverein in Hamburg, Hamburg, 2016

untitled, 2016
aluminium, wood, brass, agave
50 x 50 x 80 cm





Kunstverein in Hamburg, Hamburg, 2016

untitled, 2016
aluminium, glass, steel, epoxy resin
47 x 35 x 127 cm





Sala Terrena, Upper Belvedere, Vienna, 2016

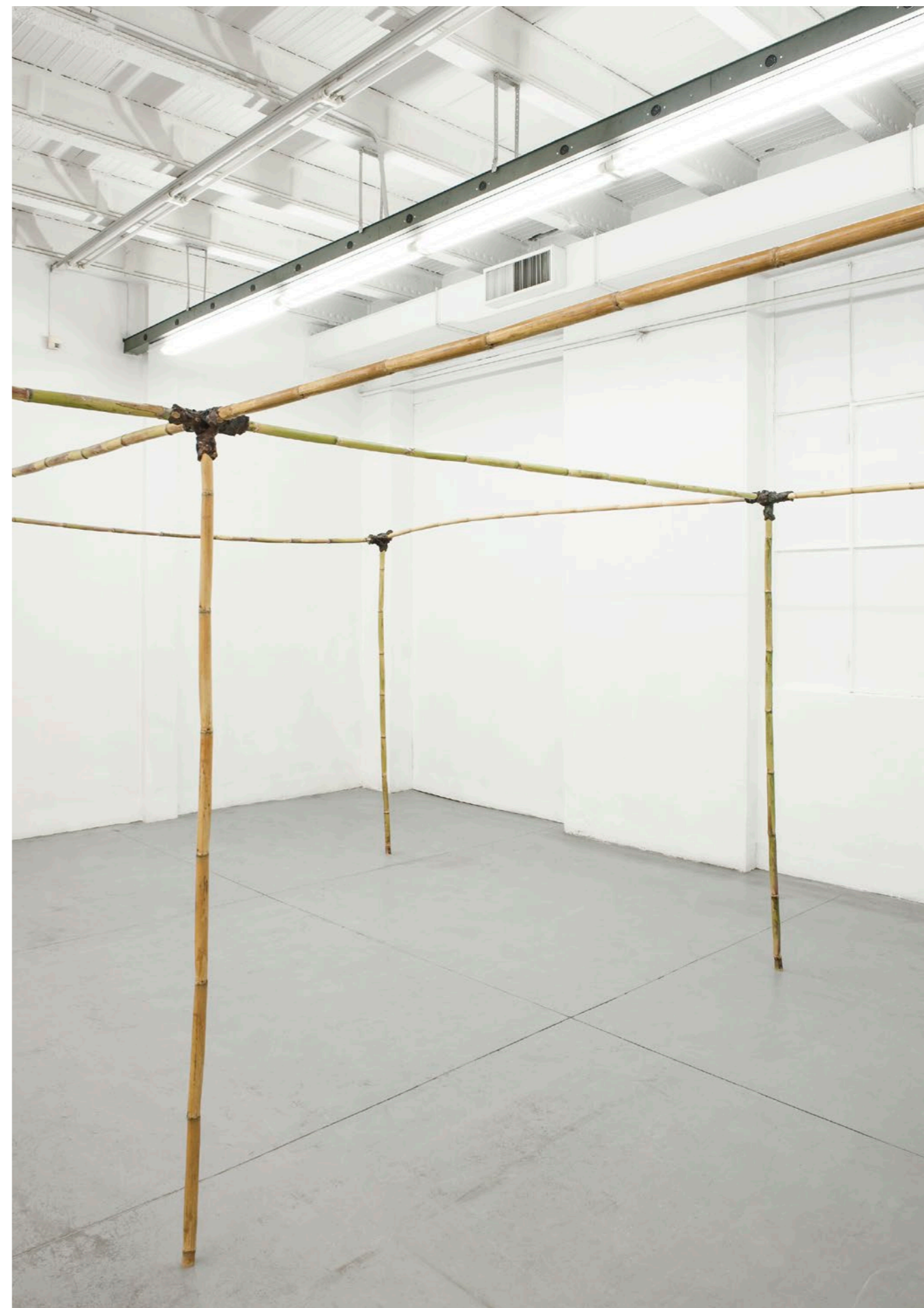
untitled (Marcel) (with Salvatore Viviano), 2016
aluminium, steel
270 x 270 x 470 cm





Ermes-Ermes at Fonderia Battaglia, Milan, 2016

untitled (with Nicola Pecoraro), 2014/2015
bronze, reed
860 x 1980 x 225 cm



untitled, 2015
glass, plastic, lacquer
each ~ 13 x 54 cm



Mackey Apartments, MAK Center for Art and Architecture, Los Angeles, 2015

LOS BAR (with Andreas Bauer, Robert Schwarz, Lukas Stopezynski), 2015
with performances by Douglas Armour, Jim Brown, Furniture Daniel, Chiara Giovando, Todd Lerew, Ute Müller,
Santos Vasquez and the hosts
wood, cardboard, plastic, paper, concrete, steel, brass, aluminium, rubber foam, acrylic, tape, paint, electric, alcohol, ice
671 x 252 x 258 cm





Mackey Apartments, MAK Center for Art and Architecture, Los Angeles, 2015

LOS BAR (with Andreas Bauer, Robert Schwarz, Lukas Stopezynski), 2015
wood, cardboard, plastic, paper, concrete, steel, brass, aluminium, rubber foam, acrylic, tape, paint, electric, alcohol, ice
671 x 252 x 258 cm

→ [listen to playlist](#)





Los Festival, Wonder Valley, Twentynine Palms, 2015

LOS BAR (with Andreas Bauer, Robert Schwarz, Lukas Stopczynski), 2015
wood, cardboard, plastic, paper, concrete, steel, brass, aluminium, rubber foam, acrylic, tape, paint, electric, alcohol, ice
671 x 252 x 258 cm





Charim Events, Vienna, 2015

untitled (with Nicola Pecoraro), 2015
aluminium, steel
465 x 10 x 4 cm





Studio Museo Achille Castiglioni / Triennale di Milano, Milan, 2015

untitled (Achille), 2015
marble, steel, plastic, electric
190 x 33 x 216 cm



Stift Klosterneuburg, Klosterneuburg, 2014

untitled, 2014
steel, wood, plastic, fat
450 x 784 x 973 cm





Stift Klosterneuburg, Klosterneuburg, 2014

untitled, 2014
steel, wood, plastic, fat
450 x 784 x 973 cm



